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|------------------|---|
| Title | Guidelines for contributions |
| Sub Title | |
| Author | |
| Publisher | 慶應義塾大学日吉紀要刊行委員会 |
| Publication year | 2008 |
| Jtitle | 慶應義塾大学日吉紀要. 英語英米文学 No.57 (2010.) |
| JaLC DOI | |
| Abstract | |
| Notes | |
| Genre | |
| URL | https://koara.lib.keio.ac.jp/xoonips/modules/xoonips/detail.php?koara_id=AN10030060-20101130-0084 |

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(date of revision : 5 October, 2010)

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3. Submitted papers should not have been published previously. However, papers previously presented are welcome as long as the fact that they have been orally presented is acknowledged in the notes.
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5. Length of contributions in Japanese should not exceed 8000–20000 characters (20–50 A4-sized writing papers ruled with horizontal lines, four hundred squares to the page); length of contributions in English should not exceed 4000–11000 words (double-spaced with 25 lines, 65 strokes, in a A4-sized paper). Length of contributions on a word processor should be within the limits of the number of either words in English or characters in Japanese with 36 lines, 40 characters, in a A4-sized paper and should be submitted by floppy-disc or the equivalent.
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(Bibliography)

Brewer, Derek. *Tradition and Innovation in Chaucer*. London: Macmillan, 1982.

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Derek Brewer, *Tradition and Innovation in Chaucer* (London: Macmillan, 1982), p. 89.

J.M. Manly, *Some New Light on Chaucer* (1926; rpt., New York: Peter Smith, 1951), p. 169.

I. Lehiste, ed., *Readings in Acoustic Phonetics* (Cambridge: The M.I.T. Press, 1967), pp. 34–37.

Leigh Lisker, "Closure Duration and the Intervocalic Voiced-voiceless Distinction in English." *Language*, XXXIII, I (1957): 42–49.

- e) For other details, *The MLA Handbook for Writers of Research Papers* or an equivalent style manual should be consulted.
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