

慶應義塾大学学術情報リポジトリ
Keio Associated Repository of Academic resources

Title	Contents
Sub Title	
Author	
Publisher	慶應義塾大学日吉紀要刊行委員会
Publication year	2009
Jtitle	慶應義塾大学日吉紀要. 英語英米文学 (The Hiyoshi review of English studies). No.54 (2009.)
Abstract	
Notes	
Genre	
URL	https://koara.lib.keio.ac.jp/xoonips/modules/xoonips/detail.php?koara_id=AN10030060-20090331-0083

慶應義塾大学学術情報リポジトリ(KOARA)に掲載されているコンテンツの著作権は、それぞれの著作者、学会または出版社/発行者に帰属し、その権利は著作権法によって保護されています。引用にあたっては、著作権法を遵守してご利用ください。

The copyrights of content available on the Keio Associated Repository of Academic resources (KOARA) belong to the respective authors, academic societies, or publishers/issuers, and these rights are protected by the Japanese Copyright Act. When quoting the content, please follow the Japanese copyright act.

THE HIYOSHI REVIEW
OF
ENGLISH STUDIES

No. 54 2009

CONTENTS

Colm Tóibín as Historian.....	Maurice Fitzpatrick	1
<i>Augustus and Cleopatra: An Iconology of Stourhead</i>	Shoji Nishikawa	13
Lexical and Constructional Meanings in Japanese FrameNet	Kyoko Hirose Ohara	45
Western Early Printed Books in the Hiyoshi Media Center: A Revised Catalogue of the Rare Book Exhibition at HRP 2008	Satoko Tokunaga	59

KEIO UNIVERSITY

THE HIYOSHI REVIEW PUBLISHING COMMITTEE

Hiyoshi, Kohoku-ku, Yokohama 223-8521, Japan