

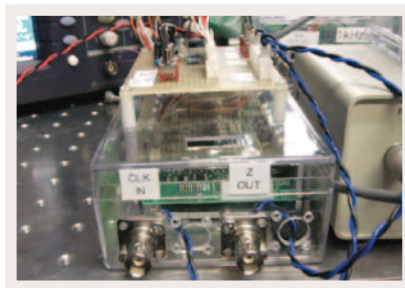
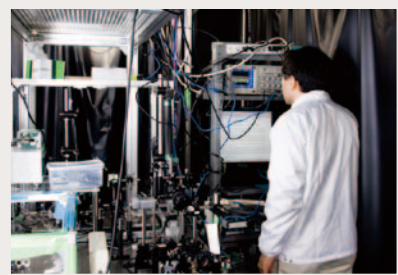
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Watanabe lab: Scene 1

Many lenses and mirrors can be found inside our lab. Since these optical components are easily affected by dust, we installed a clean booth. As the space for our activity is decreasing gradually, we are trying to secure a space for experiments by making shelves and so on.



Watanabe lab: Scene 2

Watanabe lab's hidden strength is the ability to design and assemble highly complex electronic circuits on our own. This enables us to immediately put newly arising ideas through verification tests. Producing results first, then re-verifying them using commercially available more sophisticated measurement equipment . . . This is our basic strategy.

International conference "CLEO"

I often participate in the laser-related international conference "CLEO" held in the United States. Up-and-coming researchers from around the world delightfully present their papers there, which is very impressive. With participation in this conference as momentum, I made up my mind to proceed to the doctoral course. Photo shows Dr. Akiyama, my respected teacher, standing by me.



Shinichi Watanabe's ON and OFF time

Here I'd like to introduce scenes from the Watanabe lab ON time, and snapshots from my personal ON and OFF time – from both the past and present.

Watanabe lab members, 2014

Shown here are Watanabe lab members for the academic year 2014. For the past three years since our lab's establishment, we have made a variety of spectrum measurement equipment and imaging apparatuses in cooperation with our excellent lab members. Please expect a lot of Watanabe lab's activities in the future.



A corner in my parents' home

My parents were running an electrical business, so in my house I could find a variety of electric toys, such as a radio-controlled robot and a toy mouse that moves along walls. As such, word processors and PCs were always around me in my childhood. Perhaps this family environment made me immune from allergic reaction to making electronic circuits.



Practicing the tuba

Over 25 years have passed since I took up wind-instrument music as a junior high school boy. Throughout this period, I've been in charge of the tuba part. Though my skills are decreasing year by year due to a shortage of practice time, I'm still sticking to this pastime.



Scenery of suburban Lausanne

I spent my postdoctoral years at EPFL (Swiss Federal Institute of Technology in Lausanne). During my two and a half year stay, I could build up a very good relationship of trust with my teammates, which resulted in a number of achievements.