

論文審査の要旨および担当者

報告番号	甲 第 号	氏 名	Silvana Malaver Turbay
論文審査担当者：	主査	慶應義塾大学教授 博士(政策・メディア) 稲蔭 正彦	
	副査	慶應義塾大学准教授 博士(政策・メディア) 山岡 潤一	
	副査	東京大学教養学部附属グローバルコミュニケーション研究センター 特任准教授 Ph.D (人文地理学) James Thurgill	
	副査	University of Texas Medical Branch, John Sealy School of Medicine Assistant Professor of Research, Pathology Ph.D (Human Informatics) Aisen Caro Chacin	
(論文審査の要旨)			
The dissertation submitted by Silvana Malaver Turbay titled “Exploring Consciousness Through <i>Ritual Media</i>” presents a new concept and design framework for exploring consciousness through immersive and interactive art called “ritual media art” that aims at inducing altered states of consciousness and transcendence.			
The dissertation is written as a design dissertation consisting of eight chapters. Chapter 1 discusses the research motivation and introduces characteristics of ritual media. Chapter 2 reviews theories and artworks related to consciousness and rituals, expanding the discussion to wellness-related elements such as breathing and meditation. Chapter 3 presents a Ritual Media manifesto and proposes its novel design framework as a guideline for producing ritual media art. Chapter 4 introduces two ritual media artworks produced by the author, “Ethereal Phenomena” and “Convergences of the Spirit”, to discuss how these installations apply and accomplish the characteristics of ritual media. Chapter 5 validates this research with three methods: user studies, ethnographic fieldwork, and artist interviews. Chapter 6 focuses on autoethnography of art installation at Jyorakuji Temple. The author’s unique roles as both artist and researcher allow to capture and analyze the installation to embrace subjectivity, cultural embeddedness, reflexivity, depth of analysis, and engagement with diverse perspectives. Chapter 7 shares artist interview to validate the art manifesto. Chapter 8 concludes the dissertation.			
There are two major contributions of the dissertation. First, the proposed design framework, Ritual Media, serves as a foundation for designing and executing immersive art experiences aimed at exploring consciousness. Its goal is to foster heightened awareness, emotional introspection, and transcendence. Second, Ritual Media, as an artistic manifesto, is exemplified through an art installation within a cultural environment, designed to induce altered states of consciousness.			
The review committee came to conclusion that the contributions of the dissertation in relation to social impact, research output and quality meet the requirements for a Ph.D. in Media Design.			

審査経過

2023 年 12 月 8 日 予備口頭試問審査会が開催され、2024 年 1 月 11 日に審査の結果合格した。

予備口頭試問審査委員: 佐藤千尋君、稲蔭正彦君、山岡潤一君

2025 年 7 月 12 日、10:30-12:00 博士論文公聴会がオンラインの Zoom にて開催された。同公聴会終了後、同会議室で博士論文審査会が開催され、全会一致で合格を決した。なお、公聴会出席者は以下の通りであった：

博士論文審査委員 4 名

来場者 2 名