Keio Associated Repository of Academic resouces

Reio Associated Repository of Academic resources	
Title	Design an effective workshop for children : employ drama techniques in kids workshop : using Wonderland Kids Workshop as an example
Sub Title	
Author	呉, 欣蓉(Wu, Hsin Jung) 稲蔭, 正彦(Inakage, Masahiko)
Publisher	慶應義塾大学大学院メディアデザイン研究科
Publication year	2011
Jtitle	
JaLC DOI	
Abstract	Nowadays, the economic activity of human being has changed from knowledge-based economy towards a "creative economy". "Creativity" is considered a important ability. To cultivate children be creative, has become an increasing concern.Kids workshop, has emerged as one of the new learning style, which provide diverse contents, such as new technologies, new media,arts,international communication, etc, for children to have a chance express their creativity outside school. Children learn and co-create new things with new people in workshop. However, it is found that children may not engaged in workshop activity due to the reasons like the individual differences of children, or the way workshop conducted can not provide children a situation which get them involved in. On this condition, the goal of workshop will eventually failed to attained completely. Thus, It is important to find an effective medium which can enhance children's engagement in workshop to improve workshop's effect. For the purpose, drama techniques were used as an effective medium to design the Wonderland Kids workshop. The study aims to determine that with employing drama techniques, it can enhance children's engagement as well as performance in workshop activity. An interview were conducted to collect the datas for evaluation. The results are concluded to verify that drama techniques had positive influence on both children's engagement and performance in workshop activity. Drama techniques can be used as an effective medium for developing a more mature kids workshop program package.
Notes	修士学位論文. 2011年度メディアデザイン学 第132号
Genre	Thesis or Dissertation
URL	https://koara.lib.keio.ac.jp/xoonips/modules/xoonips/detail.php?koara_id=KO40001001-00002011-0132

慶應義塾大学学術情報リポジトリ(KOARA)に掲載されているコンテンツの著作権は、それぞれの著作者、学会または出版社/発行者に帰属し、その権利は著作権法によって 保護されています。引用にあたっては、著作権法を遵守してご利用ください。

The copyrights of content available on the KeiO Associated Repository of Academic resources (KOARA) belong to the respective authors, academic societies, or publishers/issuers, and these rights are protected by the Japanese Copyright Act. When quoting the content, please follow the Japanese copyright act.

Master's Thesis

Design An Effective Workshop For Children

-Employ drama techniques in kids workshop: Using Wonderland Kids Workshop as an example-

Academic Year 2011

Graduate School of Media Design Keio University

Wu Hsin Jung

A Master's Thesis submitted to Graduate School of Media Design, Keio University in partial fulfillment of the requirements for the degree of MASTER of MediaDesign

Wu Hsin Jung

Thesis Committee:

Professor Inakage Masa (Supervisor)

Professor Nakamura Ichiya (Co-supervisor)

Thesis Committee:

Professor Inakage Masa(Supervisor)

Professor Nakamura Ichiya(Co-supervisor)

Professor Sugiura Kazunori(Member)

Design a Effective Workshop For Children

-Employ drama techniques in kids workshop: Using Wonderland Kids Workshop as an example-

Abstract

Nowadays, the economic activity of human being has changed from knowledge-based economy towards a "creative economy". "Creativity" is considered a important ability. To cultivate children be creative, has become an increasing concern. Kids workshop, has emerged as one of the new learning style, which provide diverse contents, such as new technologies, new media, arts, international communication, etc, for children to have a chance express their creativity outside school. Children learn and co-create new things with new people in workshop. However, it is found that children may not engaged in workshop activity due to the reasons like the individual differences of children, or the way workshop conducted can not provide children a situation which get them involved in. On this condition, the goal of workshop will eventually failed to attained completely. Thus, It is important to find an effective medium which can enhance children's engagement in workshop to improve workshop's effect. For the purpose, drama techniques were used as an effective medium to design the Wonderland Kids workshop. The study aims to determine that with employing drama techniques, it can enhance children's engagement as well as performance in workshop activity. An interview were conducted to collect the datas for evaluation. The results are concluded to verify that drama techniques had positive influence on both children's engagement and performance in workshop activity. Drama techniques can be used

as an effective medium for developing a more mature kids workshop program package.

Keywords:

Drama-in-education, Kids Workshop, Children Education

WU HSIN JUNG