

Title	Riwaya : novel collage stories
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Abstract	We present through this paper Riwaya as the new family members stories expressed in collage-stories. Collage-stories are achieved by instantly snapping fragmented images gathering them simultaneously on one form. Several collage stories are then played in a sequence that is narrative and has a rhythm on the Riwaya display in the living room as a decoration that connects family members to their external experiences while at the same time allowing them to interchange their stories expressed in visual collage-stories In order to achieve instant collage making we introduce an innovation in the way used to make a collage by introducing a new technique, which we call Fragnography, a novel way of capturing a fragment image instantly. We have developed a new technique that allows snapping instantly a fragment photograph, hence the result is not the traditional form of a frame photograph but rather the result is a fragmented image that embodies a selected object only while the rest of the image remains empty. Also we have used Superimposition technique in a new way that allowed us to achieve merging instantly the fragmented image results. Thus we achieved a new technique of collage making that allowed us to produce collage-stories instantly. RIWAYA expresses family members collage-stories generating in the living room an altering ambience portraying meaningful event summaries represented in a dramatic sequence on one artwork, by instantly making digital collage and displaying it at home proposing decoration as the new expression of family memory through collage stories.
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**Master's Thesis**

**Riwaya:  
Novel Collage Stories**



**KEIO MEDIA DESIGN**

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# **Riwaya: Novel Collage Stories**

## **Abstract**

We present through this paper Riwaya as the new family members stories expressed in collage-stories. Collage-stories are achieved by instantly snapping fragmented images gathering them simultaneously on one form. Several collage-stories are then played in a sequence that is narrative and has a rhythm on the Riwaya display in the living room as a decoration that connects family members to their external experiences while at the same time allowing them to interchange their stories expressed in visual collage-stories. In order to achieve instant collage making we introduce an innovation in the way used to make a collage by introducing a new technique, which we call *Fragmography*, a novel way of capturing a fragment image instantly. We have developed a new technique that allows snapping instantly a fragment photograph, hence the result is not the traditional form of a frame photograph but rather the result is a fragmented image that embodies a selected object only while the rest of the image remains empty. Also we have used *Superimposition* technique in a new way that allowed us to achieve merging instantly the fragmented image results. Thus we achieved a new technique of collage making that allowed us to produce collage-stories instantly. RIWAYA expresses family members collage-stories generating in the living room an altering ambience portraying meaningful event summaries represented in a dramatic sequence on one artwork, by instantly making digital collage and displaying it at home proposing decoration as the new expression of family memory through collage stories.

## **Keywords:**

Collage, Photography, Modern Art, Family Stories, Digital photos, Smart home, Ambient home , Linking Experience, Entertainment

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