

Title	Publication data
Sub Title	
Author	
Publisher	Centre for Advanced Research on Logic and Sensibility The Global Centers of Excellence Program, Keio University
Publication year	2012
Jtitle	CARLS series of advanced study of logic and sensibility Vol.5, (2011.)
JaLC DOI	
Abstract	
Notes	
Genre	
URL	https://koara.lib.keio.ac.jp/xoonips/modules/xoonips/detail.php?koara_id=KO12002001-20120224--002

慶應義塾大学学術情報リポジトリ(KOARA)に掲載されているコンテンツの著作権は、それぞれの著作者、学会または出版社/発行者に帰属し、その権利は著作権法によって保護されています。引用にあたっては、著作権法を遵守してご利用ください。

The copyrights of content available on the KeiO Associated Repository of Academic resources (KOARA) belong to the respective authors, academic societies, or publishers/issuers, and these rights are protected by the Japanese Copyright Act. When quoting the content, please follow the Japanese copyright act.

Noh *Hagoromo* (Celestial Feather Robe)

The cover photograph shows a scene from a Noh play (classical Japanese performing art) titled *Hagoromo*.

One spring morning *Hakuryu* (whose name means White Dragon), a fisherman who lives in *Mihonomatsubara* known for its scenic grove of pines, finds a beautiful article of fine clothing caught on the branch of a pine tree. Just as he is about to take it home, an angel appears and begs him to return it to her. At first the fisherman is reluctant to return it, but takes pity on her on seeing her sadness at not being able to ascend back to the heavens without her feather robe. He agrees to give it back to her if she will dance for him. The angel clad in her feather robe performs graceful dances for the fisherman, as pictured on the cover. Little by little, she dances towards Mount Fuji and vanishes into the heaven above the misty mountain.

There are both *logic and sensibility* in the story: on one side there is the sensibility of *Hakuryu* who is attracted by the beauty of the angel's feather robe, and the logic that tells him he must return it to her. *Hakuryu* is fearful that if he returns the robe she will fly away without dancing as she has promised. The angel tells him, "It is the way of humans to doubt, the celestial world knows no untruthfulness." Deeply-moved by her words, *Hakuryu* finally returns the robe. Perhaps this is a case of sensibility affecting logical thinking.

Published by
Centre for Advanced Research on Logic and Sensibility
The Global COE Program, Keio University
Faculty Research Building B1, 2-15-45 Mita, Minato-ku
Tokyo 108-8345, Japan
Copyright © 2012 by Contributors

No part of this book may be reproduced in
any manner without the written consent of
the publisher, except in the case of brief
excerpts in critical articles and reviews.

Printed in Japan
First edition, 2012