

慶應義塾大学学術情報リポジトリ
Keio Associated Repository of Academic resources

Title	裏表紙
Sub Title	
Author	
Publisher	慶應義塾大学日吉紀要発行委員会
Publication year	2021
Jtitle	慶應義塾大学日吉紀要. 人文科学 (The Hiyoshi review of the humanities). No.36 (2021.)
JaLC DOI	
Abstract	
Notes	
Genre	
URL	https://koara.lib.keio.ac.jp/xoonips/modules/xoonips/detail.php?koara_id=AN10065043-20210630-0402

慶應義塾大学学術情報リポジトリ(KOARA)に掲載されているコンテンツの著作権は、それぞれの著作者、学会または出版社/発行者に帰属し、その権利は著作権法によって保護されています。引用にあたっては、著作権法を遵守してご利用ください。

The copyrights of content available on the Keio Associated Repository of Academic resources (KOARA) belong to the respective authors, academic societies, or publishers/issuers, and these rights are protected by the Japanese Copyright Act. When quoting the content, please follow the Japanese copyright act.

The Hiyoshi Review of the Humanities

Number 36

Review of Up/Down Metaphors in English, Russian, and Japanese within the Lakoff-Johnson Framework Eriko Asazuma, Ksenia Golovina	1
Particules de “cause” DE et NI en japonais: alternance et contraintes Fumitake Ashino, Tatsuya Ito	17
Archaeological Craftwork 2020: Ethnography of Archaeology at Suwahara Site, Hokuto City, Yamanashi 2020 John Ertl, Yasuyuki Yoshida	37
Biographical Collections of the People of Ḥaḍramawt: For an Analysis of the Movements of Sufi-Scholars and the Transmission of Knowledge Kazuhiro Arai	77
Filippino Lippi in the Brancacci Chapel Fumika Araki	107
De l'énergie théologique à l'énergie médicale (1): la notion d'énergie dans De Trinitatis Erroribus (1531) de Michel Servet Fumie Kawamura	141
Last Disciple of Hijikata Tatsumi: A Dialogue with Butoh Dancer Seisaku Hayato Kosuge	169
The Emergence of Women's Higher Education in Japan, with Special Attention to the Japan Women's College Hiroko Tomida	217
La naciente República de Colombia: Una imagen de Colombia representada en el diario del viaje de Mollien Nobuhito Maeda	245
What Do Arrangements Tell Us?: A Case Study of the Arrangements of Beethoven's Compositions ... Yoko Maruyama	273
The Person Who Blows the Xiao (簫): Jiang Kui (姜夔) Kiyomi Murakoshi	325
Extending the Protections of the ADA to Individuals with Cancer in Employment Naoko Wake	377

KEIO UNIVERSITY

2021