

Title	目次 (英文)
Sub Title	
Author	
Publisher	慶應義塾大学日吉紀要刊行委員会
Publication year	2007
Jtitle	慶應義塾大学日吉紀要. 言語・文化・コミュニケーション (Language, culture and communication). No.38 (2007. 3)
JaLC DOI	
Abstract	
Notes	
Genre	
URL	https://koara.lib.keio.ac.jp/xoonips/modules/xoonips/detail.php?koara_id=AN10032394-20070331--003

慶應義塾大学学術情報リポジトリ(KOARA)に掲載されているコンテンツの著作権は、それぞれの著作者、学会または出版社/発行者に帰属し、その権利は著作権法によって保護されています。引用にあたっては、著作権法を遵守してご利用ください。

The copyrights of content available on the KeiO Associated Repository of Academic resources (KOARA) belong to the respective authors, academic societies, or publishers/issuers, and these rights are protected by the Japanese Copyright Act. When quoting the content, please follow the Japanese copyright act.

LANGUAGE, CULTURE
AND
COMMUNICATION

No.38 2007

CONTENTS

Japanese Culture in the United States	Yukitada Tarazawa	1
La Valse comme art, ou <i>Valse</i> en ut dièse mineur	Masaji Hirabayashi	61
Sipingxi (2)— Fujian Province Zheng he Prefecture He yang village's Public Entertainment Festivals.....	Shinichi Nomura	77
John Milton, Goose-quill Agonist	Katsuya Hiromoto	103
Poe's Fort-Da.....	Mitsuo Inomata	131
The concept of "kuang" in Wei-Jin literati: with a focus on <i>Shishuoxinyu</i>	Akiyoshi Yagi	157
The Female Image in the writings of Xiao Hong	Lin Min Jie	179
Research Report		
The Production of supplementary materials for teaching Chinese passive sentences through digital video Hiroya Nakano, Motonobu Kawashima, Ye Nong, Chen Shumei, Mitsuru Kaneko		203

KEIO UNIVERSITY
THE HIYOSHI REVIEW PUBLISHING COMMITTEE
Hiyoshi, Kohoku-ku, Yokohama 223-8521, Japan