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A Preliminary Descriptive Catalogue of Sixteenth-Century English Books at Keio University Library[1)]

Satoko Tokunaga, Ed Potten,
Yuta Nishikawa and Yuki Sugiyama

Keio University Library holds one of the finest collections of western medieval manuscripts and early printed books in Japan, both in terms of quantity and quality. In the past decades continuous efforts have been made to compile descriptive catalogues of incunables and medieval manuscripts in the Keio collections.[2)] The authors of this article worked in collaboration to extend the scope to books published for the sixteenth-century English market to produce a comprehensive list which provides bibliographic details of the Keio copies. While edition-specific information of early printed books is ample in various catalogues as represented by (R)STC and ESTC,[3)] copy-specific features are yet to be fully searched and examined in order to be included in the library's catalogue. Each copy, even of the same edition, has its own unique history of over hundred years, which involves their printers, compositors, binders, sometimes illuminators and owners of the book through generations. Such historically embedded copy-specific features therefore reveal how the individual book was produced and passed over.

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The following is a preliminary attempt to produce a descriptive catalogue of sixteenth-century English books housed in the Keio University Library, though the list has not covered the entire holding yet. In principle books are listed in the order of (R)STC numbers and when multiple books are bound together in a volume, they are grouped under the entry of the first item of the volume. For each entry, full information of author or editor (when applicable), title, publishing place, publisher and publication year are provided, followed by shelf mark, collation, page size, bibliographical references and copy-specific features such as condition, binding and provenance.[4)]

* * * * *

Ascham, Roger, *The Schoolmaster* (London: Abell Jeffes, 1589) [120X@922@1]

Coll.: 4°: A^2 B–S^4; 72 leaves. 176×130mm. Ref.: (R)STC 836; ESTC S100267.

Binding: Twentieth-century full olive goatskin, gold-tooled to a panel design; attributed in a pencil annotation to the bookbinder Roger de Coverly (1831–1914). 180×134 mm.

Provenance: Charles Henry Gregan Craufurd (1802–76), this book sold as lot 43 at the sale of Craufurd's books which took place at Sotheby's, 10 July 1876, there offered as a two-volume set with the 1589 edition of *Toxophilus,* the pair sold to Quaritch for £4 4s; nineteenth-century bookplate on front flyleaf: EX MVSAEO HVTHII [i.e.: Henry Huth (1815–78) and Alfred H. Huth (1850–1910)], this book lot number 300 in the first portion of the Huth sale, 1911, there referred to as 'from Craufurd's collection'; twentieth-century bookplate on front flyleaf:

George Goyder [i.e.: George Goyder (1908–97)], this book sold as lot 6 at the sale of Goyder's books which took place at Sotheby's, 19–20 July 1993.

Bale, John, *Illustrium maioris Britaniae scriptorum summarium* ([Wesel]: Per [D. van der Straten for] Ioannem Ouerton, 1548) [120X@515@1]

Coll.: 4°: A^4 $*^4$ $2*^4$ $2A^4$ B–Z^4 2A–$2Z^4$ 3A–$3R^4$ $3S^4$; leaves 2D1, 2K1 and 2K4 are shorter than the other leaves. 209×147mm. Ref.: (R)STC 1295; ESTC S100599.

Binding: Eighteenth-century[?] laced-case limp parchment binding with yapp edges; spine direct-lettered more recently in gilt. 217×167mm.
A list of books printed at Ipswich loosely inserted, written in a nineteenth-century hand: 'This list is copied from one inserted by Robert Loder the Bookseller in his copy of the print edn. of Baleus — it may have been corrected by Lowndes' [i.e.: William Thomas Lowndes's *Bibliographer's Manual of English Literature* (1834).]

Provenance: MS inscription on title page: 'Sum Liber Marshalli & Amico[*rum*] | anno d*omini* 1555. 11.'; MS inscription on title page: 'Johan: Craford & amicoru*m*| 1592'; MS inscription on title page: 'Gul: Beckett Chir Lond: 1715' with a note in the same hand: 'The 2d Edit: in folio at Basil 1559 | sold Cawly for 4 in an auction 1717' [i.e.: William Becket (1684–1738), London surgeon and original member of the Society of Antiquaries]; MS inscription on front flyleaf: 'Philip Griffin Warnford Hañs | June 1783' [i.e.: Philip Griffin (*fl.* late eighteenth-

century), Rector at Warnford, Hampshire, and Fellow of the Society of Antiquaries; Griffin's inscription can be found in a number of other contemporary books on travel and cartography (see, for example, a copy of Jean de Léry's *Historia navigationis in Brasiliam quae et America dicitur* (Geneva: apud haeredes Eustathij Vignon, 1594), offered for sale by Sokol Books in 2021 (stock number L3389).

Bartholomaeus Anglicus, *De proprietatibus rerum*, trans. by John Trevisa; ed. and rev. by Stephen Batman (London: Thomas East, 1582) [120X@822@1]

Coll.: 2°: [A]² [par.]–2[par.]⁶ B–4C⁶; [14] 426 leaves; title page re-margined with some loss to the lower margin; leaf 3X (f. 395) supplied in photo facsimile; leaf 4C6 (f. 426) supplied in pen facsimile (by John Harris?). 272×182mm. Ref.: (R)STC 1538; ESTC S106624.

Binding: Seventeenth-century full English calf; a simple blind floral roll between blind fillets to form a border; re-backed, the spine wholly replaced; spine direct-lettered in gilt: Batman | Uppon | Bartholome. 280×200mm.

Some marginal marks in pencil (such as #) throughout. Two printed auction slips describing copies of this edition pasted to the front paste-down, the second describing this copy, with a lot number 29. A letter dated 18th June 1943 loosely inserted addressed to Henry Stanley Bennett (1889–1972) from the medievalist Leslie Frank Casson (1903–69), who was 'contemplating on a[n] edition of this work', inquiring whether Bennet knew of anyone 'gathering flowers in the same field'.

Provenance: Sixteenth-century MS inscription on title page: 'Williame | Pringil | appo^ro'; erased sixteenth-century MS inscription on title page: 'M[...] James Armand'; sixteenth-century MS inscription in the woodcut cartouche at the foot of the title page: 'Jac[?] Armand', with other erased signatures; nineteenth-century bookplate on front pastedown: James Maidment (E. R. J. Gambier Howe, *Franks Bequest: Catalogue of British and American Book Plates Bequeathed to the ... British Museum*, (London, 1903), F19471) [i.e.: James Maidment (1795?–1879), Scottish antiquarian]; MS inscription on front pastedown: 'H. S. Bennett. 1938' [i.e.: Henry Stanley Bennett (1889–1972), literary scholar]; twentieth-century bookplate on front pastedown: PG [i.e.: Phillip Gaskell (1926–2001), bibliographer].

[The Geneva Bible] (London: Christopher Barker, 1595); bound with *The Whole Book of Psalms* (London: John Windet, for Richard Day, 1594) [120X@723@1]

Vol. 1, *Coll*: 4^o: ¶^4 A–Z^8 &^6 2A–2Z^8 2&^8 2*^4 3A–3O^8 3P^4 ²¶^8 2¶^4; wanting the opening blank (¶1), title page (¶2) re-mounted on different paper; 516 of 518 leaves. 204×155 mm; tears on the lower margins of leaves ¶2–4, some repaired; some loss to headlines due to the trimming of upper margins during binding. Ref.: (R)STC 2166; ESTC S676.

Vol. 2, *Coll*: 4^o: A^8–G^8 H^4. 204×155mm. Ref.: (R)STC 2487; ESTC S4520.

Binding: Sixteenth-century full English calf; gold-tooled fillets and roll

to form a panel, with fleron tools to each corner; the centre of each cover stamped in gold with the armorial device of King James I — this stamp also used by King Charles I;[5] three silver clasps (only the one on lower cover remaining) on upper edge, lower edge and fore-edge, hinged on the upper cover; re-backed, original spine retained; sewn onto five raised supports, the spine unlettered; marbled paper paste-downs; the rear cover is detached; all edges gilt. 210×157mm.

The text is ruled in red throughout the *Bible* and *Psalms*. Seventeenth-century MS inscription on sig. H4^{v} of *The Whole Booke of Psalmes*: 'To the sacred memorie of his most | virtuous Aunt M:^{ris} Christian | Grosvenor she dyed Novemb: 2, 1610. | God's Chosen; Lov'd of man, of Angells, Saints, | Livinge in death, here rests a Sweete Saint sleepinge, | Mortalitie, her Mortall Losse beweepinge; | Her parts Im[m] ortall Crown'd with these Complaints. | Mittour of Matrons; Almes, and Love she was, | Virtues true Type; A Christian Lookinge Glasse. | Christiana Grosvenor: | Anagr: | vigens Christo. o narra' [i.e.: Christiana (or Christian) Grosvenor (1548–1610)]; eighteenth-century MS inscription to the front flyleaf: 'Search the Scripture & | Abstain from all appearance of Evil. | May 6th 1762'; nineteenth-century [?] MS inscription to the front flyleaf: 'Fulke Greville's copy? Baron Brooke confidant of Elizabethan poets, life-long friend of Sir P. Sidney, favourite of Elizabeth, Treasurer to King James etc.'

Provenance: According to a pencil note on front flyleaf, possibly owned by Fulke Greville (1554–1628), and bound bearing the arms of James I, King of England, Scotland and Ireland (1566–1625); seventeenth-century MS inscription on a pasted-in paper slip on rear flyleaf: 'Maria

Grosvenor | Anagramma: | Magnis raroviro'; MS on front flyleaf: George Griffies 1761; book label of William Salloch (1906–90) (rear paste-down); twentieth-century armorial bookplate on front paste-down, bearing the motto 'TAXIS KAI KOSMOS' [i.e.: Paul W. Schmidtchen (1914–90), American book collector].

Boccaccio, Giovanni, *A Treatise Excellent and Compendious, Shewing... the Falles of Sondry Most Notable Princes* (London: Richard Tottel, 1554) [120X@514@1]

Coll.: 2°: ¶^{6} A–Y^{6} 2A–2P^{6} 2¶^{6}; ff. [9] 1–225, 234 leaves. 294×215mm. Several leaves are water-stained; the title page is cut down and mounted in a new border; T2, T5 and 2¶6 are similarly re-margined, the latter with minimal loss of text. Ref.: (R)STC 3177; ESTC S122339.

Binding: Nineteenth-century full English goatskin; blind and gilt fillets to form two borders, with gold tools to each inner and outer corner; gilt fillet to turn-ins, with gilt stamp: Bound by Riviere; marbled endpapers; sewn onto six raised supports; spine gilt, direct-lettered in gilt: Bocatius | Falles | of | Princes | By | Lydgate; edges marbled, then gilded. 300×220mm. Nineteenth-century MS note on the sequence of editions loosely inserted.

John of Worcester, *Chronicon ex chronicis* (London: Thomas Dawson, for Richard Watkins, 1592) [120X@552@1]

Coll.: 4°: A^{4} ^{2}A^{4} B–E^{4} F–Z^{8} 2A–2O^{8} 2P^{4}. 185×135mm. A number of leaves are foxed; A few marginalia on G7^{v}, G8^{v}, T5^{r}; On H1^{r}–2P4^{v} are initials? ('S. E.' and 'S. D.') in the upper margin. Ref.: (R)STC 3593; ESTC S106387.

Binding: French polished calf c. 1700, spine gilt, with the arms of a Cardinal, Bishop (or Archbishop) gilt stamped on each cover. 193×150mm.

Calvin, Jean, *The Institution of Christian Religion* (London: Thomas Vautrollier, for William Norton, 1578) [120X@1@1]

Coll.: 8°: ⁕^{8} 2⁕^{8}; a–4Z^{8} 5A^{6}; 5A7–8 missing. Stains and holes in several leaves. 163×104mm. Ref.: (R)STC 4418; ESTC S107257.

Binding: Nineteenth-century full calf; a double blind fillet and interlocking drawer-handle tool to form a border; re-backed, the original spine retained; three false bands; spine direct-lettered in gilt: Calvine | on the | Christian Religion. 170×120mm.

Provenance: Pictorial bookplate on front paste-down: William Macmath F.S.A. Scot (Howe, *Franks Bequest*, F19378) [i.e.: William Macmath (1844–1922)].

Camden, William, *Britannia* (London: Ralph Newbery, 1586) [120X@924@1]

Coll.: A–2N^{8} 2O^{4}. 159×95mm. Ref.: (R)STC 4503; ESTC S107379.

Binding: Nineteenth-century full sheep(?); the covers bearing a gold tooled armorial stamp, bearing the lettering: 'THE SOCIETY OF WRITERS TO THE SIGNET' [i.e.: from the Signet Library, Edinburgh]; a roll of interlocking leaves to form a border; red goatskin spine, gold tooled; recessed cords; black spine label, direct lettered in gold: Camden's Britannia | 1586. 161×105mm.

Provenance: From the Signet Library in Edinburgh and bearing the Signet Library's usual printed shelf mark label: '83:c:' (crossed through in pencil and replaced with a manuscript shelf mark: '81: f: 36'), sold at one of the sales from the Signet Library, Sotheby's 1959/1960 or Sotheby's 1978/1979; MS on p. 476: 'Scotia Gulielmi Camden'.

Camden, William *Britannia* (London: Ralph Newbery, 1587) [120X@795@1]

Coll.: 8^{o}: A–2V^{8}. 156×100mm. Ref.: (R)STC 4504; ESTC S107382.

Binding: Seventeenth- or early eighteenth-century full English calf; triple blind-tooled fillet to form a panel, with a four-petalled flower tool in blind to each corner; double blind fillet to form an outer border; re-backed, spine wholly replaced; sewn onto four raised supports; spine heavily gold-tooled, with an orange spine label, direct-lettered in gilt: Camdeni | Britannia | 1587. 165×105mm.

Provenance: Sixteenth- or early seventeenth-century MS at head of title

page: Jo: Hexham 2s 4d. [i.e.: 2 shillings, 4 pence]; nineteenth-century pictorial bookplate to front paste-down: Robert Vaughan Hughes | Weylands [i.e. Reverend Robert Vaughan Hughes (d. 1901)].

***The Works of Geoffrey Chaucer*, ed. by John Stow (London: John Kingston, for John Wight,1561) [120X@619@1]**

Coll.: 2^{o}: [fleuron]^{4}: A–V^{6} 2A–2P^{6} ^{2}Q–T^{6} ^{2}V–X^{8} ^{2}Y–Z^{6} 3A–3T^{6} 3V^{8}. 200×300mm. Ref.: (R)STC 5076; ESTC S107207.

Binding: Seventeenth-century[?] full English calf; double blind-tooled fillet to form a border, with two blind-tooled dog's-tooth rolls to the hinges; rebacked; spine direct-lettered in gilt: Woorkes | Geffrey | Chaucer | 1561. 226mm×304mm.

Provenance: Twentieth-century pictorial bookplate on front paste-down: 'CLAVIDIVS • EDMVND • ELBOS • TONNANCOVR' [i.e.: Claudius Edmund Delbos (1879–1949), American landscape artist]. Purchased from McDowell & Stern (York) in January 1985.

***Thordynary of Chrysten Men* (London: Wynkyn de Worde, 1506) [120X@888@1]**

Coll.: 2^{o}: 2A^{6} A–B^{4} C^{8} D–X ^{2}2A–2N; in fours and eights alternatively; 2O–2P^{6}; 2O3 and 2O4 misbound (i.e. 2O1, 2O2, 2O4, 2O3, 2O5, 2O6); paper repairs to title page and PP5, with affected line (PP5^{r}) supplied in

MS facsimile; folio numbers (in arabic numerals) added by hand. 205×140mm. Ref.: (R)STC 5199; ESTC S104992.

Binding: Nineteenth-century full goatskin, consciously mimicking a sixteenth-century English binding; a blind fillet roll to form three concentric borders, the second decorated with a lozenge roll; the central panel decorated with repeating cross tools; sewn onto five raised supports; spine decorated with blind lozenge roll and direct-lettered in gilt: The | Ordinary | of | Christien | Men | Wynkyn | De Worde | MCCCCC. VI.; edges gilt. 210×150mm.

Provenance: Nineteenth-century leather book label of Henry Huth (1815–78) on front pastedown, this book lot number 5428 in the sale of the fifth portion of Huth's Library, July 11 – July 18, 1917; twentieth-century pictorial bookplate (by George W. Eve) of Sir John Arthur Brooke (1844–1920) of Fenay Hall, Huddersfield, this book lot 1138 in the Sotheby's sale of Brooke's library, May 25–June 2, 1921; twentieth-century leather book label of Estelle Doheny (1875–1958) on front flyleaf, this book lot 1524 in a Christie's New York sale, October 18, 1988.

Fabyan, Robert, *Chronicle* (London: Richard Pynson, 1516) [120X@549a@1]

Vol. 1, *Coll.*: 2 °: a–c^{8} d$^{3–7}$ e^{8} f^{6} g–x^{8}. 300×195mm. Some sixteenth-century marginalia to leaves n4^{r}, r8^{r}, t4^{r} and v8^{r}, some cropped by binding.
Vol. 2, *Coll*: 2 °: Aa–Xx^{8} 2A–2F^{8} 2G^{6} (wanting leaves AA4, BB4–5,

GG6, and wanting a portion of leaf Rr3 (2nd column of recto / 1st column of verso). A number of leaves have tears (e.g. Ss1, Ss3, DD8) and brown stains (e.g. EE2–7; quire GG); in the upper margins of leaves Oo7 to Pp2 are designs made by pricking. Ref.: (R)STC 10659; ESTC S109993.

Binding: Nineteenth-century half calf; marbled paper over boards; re-backed, spine wholly replaced; sewn onto five raised supports; spine direct-lettered in gilt: Fabyans | Chronicle. 302×200mm.

Provenance: Nineteenth-century pictorial bookplate on front paste-down: John Headlam MA | Archdeacon of Richmond (Howe, *Franks Bequest*, F14313) [i.e.: John Headlam (1770–1854)].
Inscriptions on Cc3^{r}, Ii1^{v}–2^{r}, Kk5^{v}–kk6^{r}, Pp2^{v} (Thom*a*s Thodan), Uu2^{r}, GG1^{r} ('In the name of god Amen'). Occasional sixteenth-century English pentrials, some initialled or signed by their writers: a marginal note to sig. Ii1^{v} is initialled: F. S., the bottom of sig. Ii1^{v} bears the name: Jane Seyntiogne; a more refined later seventeenth-century hand has added two Italian phrases to the upper margins: on sig. Kk6^{v}: Felice chi puo, e chi non puo paciencia ['Happy who can, and he, who can not, be patient'] on sig. Kk7^{r}: Del presente mi godo e meglio aspetto ['I enjoy the present and await improvement'].

Fabyan, Robert, *The Chronicle of Fabian* (London: by John Kingston, 1559) [120X@549]

Coll.: 2^{o}: A–B^{6} a–z^{6} ^{2}A–G^{6} H^{4}. Keio copy reads 'slayn' on d3^{r} col. 1 line

7; o1^{r} col. 2 line 1 ends 'English'. Ref.: (R)STC 10664; ESTC S122517.

Binding: Seventeenth-century full English calf; re-backed, spine wholly replaced; sewn onto five raised supports; orange spine label, direct-lettered in gilt: Fabian's | Chronicle; food of spine direct-lettered in gilt: 1559. 280×200 mm.

Provenance: Seventeenth-century MS on title page: Willym Le Neve [possibly Sir William Le Neve (1592–1661), herald and genealogist?][6]; nineteenth-century armorial bookplate on front paste-down: [Joh]n Holmes (Howe, *Franks Bequest*, F15152) [i.e. John Holmes (1758–1841), F.S.A., an attorney in Retford, Nottinghamshire], this book lot 1043 in the sale of Holme's library, October 21, 1841, sold to Thorpe for £3:19s; this book also listed in the private library catalogue of John Holmes (Norwich; 1828–40), volume one, p. 80; nineteenth-century garter bookplate on front flyleaf: 'Sub Robore Virtus' [i.e. Frederick William Cosens (1819–89), British Hispanist].

Froissart, Jean, *Chronicles* (London: [Thomas Marsh], c. 1563) [120X@513@2@1~2]

Vol. 1, *Coll.*: 2^{o}: A^{6} B^{4} a–v^{6} 2a–2v^{6} 3a–3n^{6} 3o^{4}. 305×216mm. Ref.: (R) STC 11396.7; S121322.
Vol. 2, *Coll.*: 2^{o}: a^{8} A–V^{6}, 2A–2V^{6}, 3A–3N^{6}, 3O^{8}. 304×215mm. Ref.: (R) STC 11397a; ESTC S121323.

Binding: Nineteenth-century full brown russia calf; gold-tooled in

Harleian style, with a wide gold-tooled outer border and central cartouche, within which a gold tooled armorial stamp, bearing the lettering: 'THE SOCIETY OF WRITERS TO THE SIGNET' [i.e.: from the Signet Library, Edinburgh]; rebacked; spines wholly replaced and tooled in a contemporary style, direct-lettered in gilt: Froissart's | Chronicles; gilt edges. 315×227mm.

Provenance: Sixteenth-century MS on title page to volume one: 'Liber Thomae Thynne'[?] [possibly a member of the Thynne family of Longleat?]; seventeenth-century MSS on title page to volume one: 'Lord Fauconberg Booke 1677', 'Tho: Belasyse 1652' [i.e.: Thomas Belayse, Earl Fauconberg (1627–1700)]; The Society of Writers to the Signet, sold at one of the sales from the Signet Library, Sotheby's 1959/1960 or Sotheby's 1978/1979, with the Signet Library shelf marks in MS: '22.e.6' and '10: c.14' on front flyleaf of volume one; '22: e: 6' and '109: c: 15' on front flyleaf of volume two.

Gilbert, William, *De magnete* (London: Peter Short, 1600) [120X@652@1]

Coll.: 2^{o}: $*^{8}$ A–V^{6}. 270×180mm. Ref.: (R)STC 11883; ETSC S121112.

Binding: Seventeenth-century full deer; re-backed, the spine replaced with reversed calf; sewn onto six raised supports; later red spine labels: Gilbert | De Magnete | Lond. | 1600. Seventeenth-century mathematical calculations in MS on front pastedown; seventeenth-century MS bookseller's code [?] to title page: g/n. 277×190mm.

Provenance: Eighteenth-century initials to front pastedown: FOE o/ Obr [i.e.: October] 26:1703; nineteenth-century MS inscription to front flyleaf: Paul Panton.

Gilbert, William, *De magnete* (London: Peter Short, 1600) [120X@749@1]

Coll.: 2˚, *^{8} A–V^{6}. 270×180mm. Ref.: (R)STC 11883; ESTC S121112.

Binding: Seventeenth-century full limp vellum; four cord supports. 272×190mm.

Inscription: Nineteenth-century MS inscription to front pastedown, quoting the description of Gilbert's *De magnete* from William Thomas Lowndes's *The Bibliographer's Manual of English Literature* (1834), where he also cites Anthony Wood (1632–95) on Gilbert. Underlining and trefoil marginal marks throughout.

Gildas, *De excidio et conquestu Britanniae* ([Antwerp?: Christoffel van Ruremund?, 1525?]) [120X@658@1]

Coll.: 8^{o}: A–E^{8}, F^{4}, with some loss to margins due to rebinding. 144×94mm. Ref.: (R)STC 11892; ESTC S105687.

Binding: Eighteenth-century half red goatskin; marbled paper over boards; a single gold-tooled fillet edging the red goatskin; rebacked, spine wholly replaced; recessed cords. 150×105mm.

Sixteenth-century MS notes on title page: at head a note on the contents of the book and at the foot: ‘kat[er]yn vz E’, then, written upside down beneath: ‘... loquaces sunt pessi... | .... sunt loquaces’, possibly an epithet?; sixteenth-century MS pentrials on sig. F4^{v}: ‘Hec indentura facta inter Willelmum[?] Johns[??] of the lorch[??]... | ... & my father is a ma[n] of the …’.

Provenance: Nineteenth-century armorial bookplate: Eustachius Strickland (Howe, *Franks Bequest*, F28404) [i.e.: Eustachius Strickland (1787–1840)], pasted over an earlier armorial trophy bookplate: William Strickland of Boynton 1789 (Howe, *Franks Bequest*, F28411; see also: Paul Latcham, *Bookplates in the Trophy Style* (London: Bookplate Society, 2006), no. 174, where the reuse of this design by later owners is discussed) [i.e.: Sir William Strickland, 6th Bart (1753–1834)]; not listed in the manuscript catalogue of the library at Boynton Hall c. 1835 [in private ownership, Richard Marriott, Boynton Hall]; sold at the auction of Eustachius Strickland’s books held in York, 7–9 July 1840, lot 211, with a copy of Erasmus (1524) and one of Fisher’s anti-Lutheran pamphlets (1525) for 6 shillings.

Gildas, *De excidio et conquestu Britanniae* (London: John Day, 1568) [160X@20@1]

Coll.: 8°, A–N^{8} O^{4}. 135×85mm. The variant identified by ESTC in which the preface is signed at end: ‘Tui studiosus cliens do- | mesticus *Ioan. Ioßelinus*’. Ref.: (R)STC 11894; ESTC S103121.

Binding: Late-eighteenth- or early-nineteenth-century full diapered calf; single gilt fillet to form a border; smooth spine; re-backed, original spine retained; spine gilt; red spine label, direct-lettered in gilt: Gildae | Epistol. 138×91mm.

Provenance: Eighteenth-century armorial bookplate on front paste-down: John Towneley Esq. (Howe, *Franks Bequest*, F29652) [i.e. John Townely (1731–1813)], this book lot 257 in the *Bibliotheca Towneleiana* (1814); nineteenth-century armorial bookplate on front flyleaf: John Trotter Brockett (Howe, *Franks Bequest*, F3791) [i.e.: John Trotter Brockett (1788–1842)], this book not traced in the *Catalogue of the Choice and Valuable Library of John Trotter Brockett* (1843). Sixteenth-century MS annotations (some cropped by later binding) and underlining to sigs. B6^{r}, C1^{v}–C2^{r}, D8^{r}, I1^{r}, I2^{r}–I3^{r}, K4$^{r–v}$.

Higden, Ranulf, *Polycronycon* (Southewerke: Peter Treveris, 1527) [120X@469@1]

Coll. : 2 °, 2a^{8} 2b–2h^{6}, a–y^{8} z^{6} A–S^{8} T^{6} U–X^{8} (lacking 2a1, 2h6, s3, s6, x3.6, x4.5, F3, H2.7, L4.5, T1.6, T3.4, X8; leaves x3–6 and H2.7 supplied from Wynkyn de Worde's edition. Holes to the lower margin of quires a–b; a tear runs through k3, E8; tears mended on A1, C2; leaves X4–7 re-margined; a hole on H2. 267×180mm. Ref.: (R)STC 13440; ESTC S119426.

Binding: Twentieth-century full leather binding with goatskin(?); smooth spine, direct-lettered in gilt: Polycronicon | Higden | Ranulphus.

275×190mm. Printed lot description of a different copy loosely inserted, dated in MS at head: June 1966. Two decorative ink stamps added to the bottom of sig. aa2^{r}, with a further stamp to the head of sig. aa2^{r}, with the centre excised and in-filled with replacement paper; the same ink stamps are added to the foot of sig. X7^{v} Sixteenth- and seventeenth-century MS marginalia throughout, providing tools to help navigate through the text (e.g.: 2f1^{r}, 2f2$^{r\text{-}v}$, 2f4^{r}, 2g5^{r}, 2g6^{r}, a2^{v}–a3^{r}, a7^{r}, b6^{v}, c1^{v}, f2^{r}–f3^{v}, g2^{v}, g8^{v}–h3^{v}, n1^{r}, etc.); occasional maniculae (e.g.: a6^{r}). Two portions of the text relating to Pope Joan (F4^{r}) have been purposefully inked-over: lines 1–2: ‘[This pope is not reckoned in ye booke] of popes for she was a woman and ought not to be pope. She was bor-[ne at…]’ and line 23: ‘Johan the thyrd’.

Provenance: Sixteenth-century MS inscription to head of sig. aa2^{r}: ‘William Sale’, who also signs his name on sigs. a1^{r} and S7^{r}; sixteenth-century MS inscription to foot of sig. aa2^{r}: ‘Richard Sale’, who also signs his name on sig. hh5^{r}; seventeenth-century [?] MS inscription to head of sig. aa2^{r}: ‘JB’. Purchased from Bernard Quaritch.

James, Thomas, *Ecloga Oxonio-Cantabrigiensis* (London: [Printed by Arnold Hatfield] George Bishop, & John Norton, 1600) [120X@576@1]

Coll.: 4^{o}: [A^{2}] B–T^{4} [chi]^{2} ^{2}B–^{2}R^{4} ^{2}S^{2}. 189×140mm. Ref.: (R)STC 14453; ESTC S107711.

Binding: Seventeenth-century [?] limp parchment; recessed cords; red spine label, lettered in gilt: Ecloga | Oxonio-Cantabrigi | T. James. |

1600. 191×148mm.

Provenance: Early eighteenth-century armorial bookplate on verso of title page: Libera Capella Regia Sti. Georgij infra Castrum suum de Windsor (Howe, *Franks Bequest*, F33842 [with the inscription corrected to read 'Castrum suum']; B. N. Lee, *British Royal Bookplates and Ex-Libris of Related Families* (Aldershot: Scolar, 1992), 139(c)) [i.e.: St George's Chapel, Windsor Castle, probably engraved by William Jackson (fl. 1696–1714)]; twentieth-century seal armorial bookplate on front paste-down: John Roland Abbey MDCCCCXXXIII. [i.e.: John Rowland Abbey (1894–1969)], this book sold at the auction of Abbey's books on 15 November, 1966, lot 1143; MS shelf marks on front paste-down: 'XXI. B'; '32 C 1'.

Laurence Nowell, *Archaionomia* (London: John Day, 1568) [120X@931@1]

Coll.: 4^{o}: A–D^{4}, E^{2} (D3–4 misbound after E2), ^{2}C–$^{2}E^{4}$, F–Y^{4}, 2A–$2Q^{4}$; a small portion of the top margin of the title page trimmed off, remargined. 192×140mm. Ref.: (R)STC 15142; ESTC S122075.

Binding: Eighteenth-century full calf; a triple blind fillet to form a border; sewn onto five raised supports; spine gilt; red spine label, direct-lettered in gilt; marbled paper endleaves. 196×145mm. MS note on front flyleaf of the price fetched for the book at the auction of Etienne Baluze's library in 1719. MS textual correction to the printed text on f. 26. A sheet loosely inserted containing an eighteenth-century transcription of a portion of text from Jacob Giles's 'A new law-

dictionary' defining the Danegeld, translated into Danish[?].

Provenance: MS inscription [partially washed] at foot of title page: Stephanus Baluzius Tutelansis [i.e.: the French scholar Etienne Baluze (1630–1718), employed by Colbert as librarian, this book sold as lot 2998 at the sale of Baluze's library: *Bibliotheca Baluziana* (Paris, 1719)]; Purchased from Bernard Quaritch.

[Legh, Gerard], *The Accedence of Armorie* (London: Henrie Ballard, 1597); bound with John Bossewell, *Workes of Armorie* (London: Henrie Ballard, 1597) [120X@755@1]

Coll. (1st item): 8^{o}: A–S^{8}, with a folded plate inserted between R5 and R6 [misprinting D2 as D4]. 192×132mm. Ref.: (R)STC 15392; ESTC S108424.

Coll. (2nd item): $¶^{4}$ A–C^{8} D–P^{4} Q^{6} R^{4} S–Z^{4} 2A–$2H^{4}$ ^{2}A–$^{2}C^{8}$ $^{2}D^{4}$ $^{2}E^{2}$ (quire R misbound: R4, R3, R2, R1). 192×132mm. Ref.: (R)STC 3394; ESTC S106537.

Binding: Seventeenth-century[?] full laced-case limp vellum; spine direct lettered in MS: Accedence of Armorie Bossewells Armorie. 194×138mm. Printed auction slip describing this copy pasted to front flyleaf, possibly from the auction where the book was acquired by Albert Ehrman (1890–1969).

Provenance: Seventeenth-century MS on front flyleaf: 'Dan. Fleming /

H.3, 20' [i.e.: Sir Daniel Fleming (1663–1701), of Queens College, Oxford; the letters and numbers following his inscription refer to the heading under which the book would be listed in Fleming's own catalogue or shelf arrangement;[7)] many of Fleming's books remained with his descendants until the twentieth century, when the collection was dispersed, with c. 900 volumes sold at Christie's, February 1969; this book is not listed amongst those dispersed in 1969]; bookplate of the Broxbourne Library on front paste-down: 'EX LIBRIS | PRO VIRIBUS SUMMIS CONTENDO' [i.e.: Albert Ehrman (1890–1969)], this book lot 310 at the sale of Ehrman's books, Sotheby, Parke, Bernet & Co., 15 November, 1977.

Leland, John, *Assertio inclytissimi Arturii regis Britanniae* (London: R. Wolfe, 1544) [120X@1125@1]

Coll.: 4^{o}: [A]^{4} B–L^{4}. 187×132mm. Some corrections to text (H4^{r}) and place names (repeating from the text) added to margins by a later hand (L2^{r}–3^{v}). Ref.: (R)STC 15440; ESTC S108436.

Binding: Twentieth-century full brown goatskin; a double gilt fillet and a roll to form an outer border, with a lozenge-shaped tool incorporating a thistle to each corner; smooth spine, direct-lettered vertically in gilt: John Leland. Assertio inclytissimi Arthurij Regis Britanniae. London. 1544; gilt turn-ins stamped: Morley, Oxford; brown paper endleaves. 191×140mm.

Provenance: Armorial bookplate of Boies Penrose II (1902–76) on front

paste-down, this book sold at a sale at Phillips, November 5, 1999, lot 284.

Leland, John, *The Laboryouse Journey and Serche. . . for Englandes Antiquiteses* (London: [S. Mierdman for] John Bale, 1549)[120X@661@1]

Coll.: 8°, A^6 B–H^8 (misprinting C3 as C5). 134×84mm. Ref.: (R)STC 15445; ESTC S108451.

Binding: Late-seventeenth- or early-eighteenth-century full English calf; triple blind fillet to form an outer border and an inner panel, the corners with a lozenge-shaped tool; re-backed, original spine retained. 135×90mm.

Provenance: Ink stamp to front flyleaf: Bibliotheca Heberiana [i.e.: Richard Heber (1773–1833)], this book lot 3185 in the second sale of books from Heber's library, Bibliotheca Heberiana (London, June 1834); nineteenth-century MS inscription to title page: Robt. Davies; twentieth-century armorial bookplate of Boies Penrose II (1902–76), pasted over an earlier plate for the same owner;

MS shelf marks and bibliographical references to front pastedown in several hands: a late-eighteenth or early-nineteenth-century shelf mark [probably that of Richard Heber (1773–1833)]: C.1.f.30; the same late-eighteenth or early-nineteenth-century hand has inscribed a stub facing the front pastedown: cfp [possibly Richard Heber's note recording that the book was collated and perfect?]; a pencil reference to William

Carew Hazlitt's citation for this book from his *Bibliography of Early English Literature* (Hazlitt H 332); an ink reference to William Ames's citation for this book from his *Typographical Antiquities* (WA. III. [p.] 1565); printed bookseller's description of a copy of this book pasted to front pastedown, citing the price raised for James Bindley's copy at his 1818–21 sales. An ownership inscription has been partially excised from the top of the title page during rebinding. Seventeenth-century bookseller's code [?] to title page: r/n. Seventeenth-century MS on front flyleaf, transcribing references to Leland from John Weever's *Ancient Funeral Monuments* (1631). Twentieth-century bookseller's codes to rear pastedown. Occasional seventeenth-century MS annotations, several cropped by later binding, see for example sig. G4^{v}, where Arnoldus de Villa Nova is added to the list of writers, G6^{r}, where a lengthy transcription is added to the margins about William of Pagula, and H3^{r}, where a citation is added to an unidentified work by John Pits [Jo: Pitsius], dated 1579.

***Prouinciale seu constituiones Anglie* (Paris: Andreas Bocard at the University of Paris, 1501) [140X@23@1]**

Coll.: 8^{o}: a^{8} b^{6} c–g^{8} h^{6} i–q^{8} r^{6} s–z^{8} &^{8} [con]^{6} A–B^{6} C^{8} (- C8). 350×241mm. Ref.: (R)STC 17107; ESTC S103845.

Binding: Seventeenth-century[?] full mottled calf; sewn onto six raised supports; red spine label: Constitutio | Angliae | Lyndewode | 1501. 365×250mm. MS shelf marks on title page: 'G-1-43'; 'C: 5 9'. Annotations and marginalia in brown ink throughout.

Provenance: Nineteenth-century MS inscription on front flyleaf: ‘Guleilmo Macdowall Armigero | ab amico eius sinceio | Andrea Kemp | Jan. 1°. 1806’; MS inscription on front flyleaf: John Armstrong soc: coll: Hertf. Oxon 1938 | ‘ocium sine litteris mors’(‘Leisure without literature is death’ — Seneca) [i.e.: Charles John Arthur Armstrong (1909–94), historian].

Paris, Matthew, *Monachi Albanensis, Angli hisotira maior* [Ed. Abr. M. Parker] (London: Reginald Wolfe, 1571) [120x@550@1]

Coll.: 2°: π^6 A–5Y^8 a–d^4 (4O4 misbound before 4O3). 292×193mm. Ref.: (R)STC 19209; ESTC S115428.

Binding: Nineteenth-century full mottled calf; gold-tooled with a roll to form a border, with gold-tools to each corner; sewn onto five raised supports; re-backed, the spine wholly replaced; red spine label: Matthaei | Paris; front-flyleaves detached. 303×200mm.

Provenance: Nineteenth-century crest armorial bookplate to front paste-down: Sir Charles Wolseley Bart. (Howe, *Franks Bequest*, F32358) [i.e.: Sir Charles Michael Wolseley, 9th Bart. (1846–1931)]; sporadic notes in Latin and years in marginalia (F8^r, G4^r, L3^v, P1^r, Q8^v, V5^r, 2A2^r, 3A2^r).

Langland, William, *The Vision of Piers Plowman* (London: Owen Rogers, 1561) [120X@885@1]

Coll.: 4°: [cross]^{2} A–2H^{4} I^{2}; ^{2}A–D^{4} [wanting ^{2}A–D^{4}; title page mounted; some pages water-damaged. 128 of 288 leaves. 173×125mm. Ref.: (R) STC 19908. ESTC S114908.

Binding: Seventeenth-century[?] quarter calf, marbled paper over boards; re-backed, the original spine retained; sewn onto five raised supports; red spine label added later: Pieace | Plowman | Langland | 1561. 180×130mm.

Savile, Sir Henry, *Rervm Anglicarvm scriptores post Bedam praecipvi* (London: G. Bishop, R. Newbery, & R. Barker, 1596) [141X@67@1]

Coll.: ¶^{2} A–R^{6} S^{8} T–Z^{6} 2A–2D^{6} 2E^{4} 2F–2Z^{6} 3A–3Z^{6} 4A–4R^{6} 4S^{4} *^{4} 2*^{4} 3*^{6} ^{2}A–H^{2}. A tear on title page; numerous pages foxed. 325×210mm. Ref.: (R)STC 21783; ESTC S121919.

Binding: Sixteenth-century full red goatskin; a triple gilt fillet to form a border; the covers tooled with armorial device of Jacques-Auguste de Thou (1553–1617), bearing his arms alongside those of his first wife, Marie Barbançon-Cany (m. 1587, d. 1601) (see: Olivier 216 fer 5); sewn onto six raised supports; the spine compartments double gilt ruled, with the IAM monogram stamp of de Thou and Barbançon in seven compartments (see: Olivier 216 fer 6), and the title direct-lettered in the eighth; edges gilt; housed in a brown leather box-case, direct-lettered in gilt: Chronicles | of | England | London | 1596. A printed bookseller's description of this book loosely inserted, another pasted to the front flyleaf. Seventeenth- and eighteenth-century shelf marks to

front pastedown including: 2.C.P.T.2.F.21[2] [i.e.: the shelf mark of Charles de Rohan, prince de Soubise (1715–87)]. Two ink stamps on the title page and the final leaf have been obliterated. 332×220mm.

Provenance: Jacques-Auguste de Thou (1553–1617), this book listed in *Catalogus Bibliothecae Thuana* (1679), vol. 1, p. 425, thence by descent until the de Thou library was acquired almost in its entirety by Jean-Jacques Charron (d. 1718) in 1679, then later by Charles de Rohan, prince de Soubise (1715–87); this book lot number 7610 in *Catalogue des livres, imprimés et manuscrits, de la bibliothèque de feu monseigneur le Prince de Soubise* (1789).

Kalender of Shepardes **(London: William Powell, 1556) [120X@1344@1]** [8)]

Coll. 2°: A–N[8]. 100 leaves (of 104, lacking A1, M7 [supplied in 18th-century pen-and-ink facsiile] and N7–8), M8 misbound after N4. 245×176mm. Leaves B2–C1, C3, C5–M4 are identical to (R)STC 22412, but the leaves A–B1, C2 and C4, M5–N7 are supplied from the other editions. M5, 6, 8 and N1–6 defective with loss supplied in 18th-century pen-and-ink facsimile, calendar leaves shaved, margins reinforced in first leaf, several corners renewed with slight loss, repaired tear in G8, stained, woodcut showing human anatomy somewhat censored); On C6[r] and F2[r] scribbles. Ref.: (R)STC 22412; ESTC S95193.

Binding: 18th- or early 19th-century panelled calf; repacked preserving back strip. 255×185mm.

Provenance: (1) J. B. (initials on first leaf); (2) Sara Baron (a verse acrostic spelling her name on C6^{r}: ‘S ee and beforrssel now these my worils | A nd beare them well in minil | R emembeare, least god diue & scourg | A nd shuarly will us finlle | B ee ware of wickell woorlis men | A voiell them if you may | R emembar thou shalte incliged[?] bee | O ur sinnes will vs bee wraye | N ow to repente of hollise it beste’ (the verse continues, though being invisible with the margin trimmed off.); on C6^{v}: ‘When I was well I corrle not tell, nor howlil my selfe content | my wanton will, I did fulfill, but now I doe repent.’ (3) an inscription on I8^{v}; (4) 19th-century notes on the edition on front flyleaf; (5) E. Van Dam, bookseller of Lewes, Sussex: laid in a description dated 4 December 1946, offering this copy for 100 pounds; (6) William Foyle (with bookplate; his sale Christie’s London, 11 July 2000, lot 391); (7) Keio University (Christie’s sale, Wednesday 20 November 2002, lot 63).

Smith, Sir Thomas, *De repvblica Anglorvm* (London: Henry Midleton for George Seton, 1583) [120X@986@1]

Coll.: A^{2} B–Q^{4}; lower right corner of E4–F3 torn with some loss of text, Q4 detached. 180×130mm. Ref.: (R)STC 22857; ESTC S117628.

Seventeenth-century[?] MS price inscription to title page: Pret. 4d; sixteenth-century marginalia to quire B, commenting on the text and providing marginal references to help navigate through the text; seventeenth-century[?] partial MS contents list to rear flyleaf; twentieth-century MS bookseller’s code to rear flyleaf.

Binding: Disbound.

[Stafford, William, ed.?], ***Compendious or Briefe Examination of Certayne Ordinary Complaints of Divers of our Country Men in these our Dayes*** **(London: Thomas Marsh, 1581) [1100@505]**

Coll.: 4°: **^{4} A–N^{4} O^{4}. With some loss to headings due to rebinding. 176×130mm. Ref.: (R)STC 23134; ESTC S117823.

Binding: Eighteenth-century full English calf; a double gilt fillet and a blind roll to form an router border; the covers gilt-stamped with the armorial device of Henry Pelham Fiennes-Pelham-Clinton, 4th Duke of Newcastle-under-Lyme (1785–1851);[9] rebacked. Eighteenth-century MS inscription on front flyleaf, citing the reprinting of this text in 1755, attributed to Shakespeare (presumably actually referring to the 1751 reprint — ESTC T30963?), and Richard Farmer's *An Essay on the Learning of Shakespeare* (Cambridge, 1767), where it is attributed instead to William Stafford; twentieth-century bookseller's notes to front flyleaf. 180×135mm.

Provenance: Covers gilt-stamped with the armorial device of Henry Pelham Fiennes-Pelham-Clinton, 4th Duke of Newcastle-under-Lyme (1785–1851).

Walsingham, Thomas, ***Historia breuis*** **(London: Henry Bynneman, 1574) [120X@673@1]**

Coll.: 2°: [chi]^{2} ¶^{4} A–Y^{6} 2A–2P^{6} 2Q^{8} 2R^{4}. 264×180mm. Ref.: (R)STC 25004; ESTC S118092.

Binding: Twentieth-century full brown calf; sewn onto five raised supports; spine direct-lettered in gilt: Walsingham | Historia | Brevis. 270×185mm.

Provenance: Purchased from Pickering & Chatto.

Walsingham, Thomas*, Ypodigma Neustriæ* (London: John Day, 1574) [120X@674@1]

Coll.: 2°: π^{2} A–H^{4} ^{2}H^{2} I–Y^{4} 2A–2D^{4}. 266×187mm. Ref.: (R)STC 25005; ESTC S118097.

Binding: Seventeenth-century full panelled sprinkled calf; rebacked, spine wholly replaced; recessed cords; red spine label, lettered vertically in gilt: Walsingham | Ypodigma. 273×192mm.

Provenance: Purchased from Pickering & Chatto.

Wilson, Thomas, *The Rule of Reason, Conteinyng the Arte of Logike* (London: John Kingston, 1563); *The Arte of Rhetorike* (London: John Kingston, 1563) [B@116@W7@1]

Coll. (1st item): 4°: A–Z^{4} a^{4}. 177×130mm. Some notes in sixteenth-

century hands on leaves K4^{r}, E1^{r} and a2^{r}. Ref.: (R)STC 25812; ESTC S120186.

Coll. (2nd item): 4^{o}: A^{8} a–o^{8} p^{4}. Some notes and marginalia by a contemporary hand, leaf b8 partially torn. Ref.: (R)STC 25802; ESTC S107566.

Binding: Sixteenth- or seventeenth-century[?] full English calf; a lozenge-shaped centrepiece made up of repeating gold-tooled impressions of a fan tool and a pendant tool; blind fillets to form an outer border; sewn onto five raised supports; red spine label, lettered in gilt: Logike | &| Rhetori. 183×136mm.

Provenance: Early armorial bookplate pasted to the verso of the title page of *The Rule of Reason*: The Right Honble. James Earl of Derby Lord of man and ye Isles 1702 (Howe, *Franks Bequest*, F27888/F32) [i.e.: James Stanley, 10th Earl of Derby (1664–1736)]; Seventeenth-century[?] MS inscription on leaf A6^{r} of *The Arte of Rhetorike*: ‘Edward Morgan’.

Notes

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2) See, for example, Satoko Tokunaga, ed., ‘Incunabula’ in the Digital Collections of Keio University Libraries <https://dcollections.lib.keio.ac.jp/ja/incunabula> [accessed

on 30 May 2022]; Takami Matsuda, ed., *The Ultimate Materiality: The Spleandour of Western Medieval Manuscripts* (Tokyo: Keio University Library, 2019).

3) In this paper the following abbreviations are used: (R)STC: *A Short-Title Catalogue of Books Printed in England, Scotland, & Ireland and of English Books Printed Abroad 1475–1640*, first compiled by A. W. Pollard and G. R. Redgrave, 2nd edn, revised and enlarged by W. A. Jackson, F. S. Ferguson, and Katharine F. Pantzer, 3 vols (London, 1986–91); ESTC: English Short Title Catalogue: <http://estc.bl.uk> [accessed on 30 May 2022].

4) In the present catalogue the collation and book condition were examined by Yuta Nishikawa, Yuki Sugiyama and Satoko Tokunaga; the descriptions of provenance and binding were largely done by Ed Potten on the basis of a draft and digital images supplied by Tokunaga.

5) See: James I (Stamp 8), *British Armorial Bindings* <https://armorial.library.utoronto.ca/stamps/IJAM1001_s08>; 'Charles I (Stamp 17a)', *British Armorial Bindings* <https://armorial.library.utoronto.ca/stamps/ICHA1001_s17a> [accessed on 30 May 2022].

6) See: 'Sir William LE NEVE 1592–1661', *Book Owners Online*, ed. by David Pearson <https://www.bookowners.online/William_Le_Neve_1592-1661> [accessed on 30 May 2022].

7) See: 'Sir Daniel FLEMING 1633–1701', *Book Owners Online*, ed. by David Pearson <https://www.bookowners.online/Daniel_Fleming_1633-1701> [accessed on 30 May 2022].

8) For a full description of this copy, see Takami Matsuda and Satoko Tokunaga, 'A Composite Copy of the *Kalender of Shepherdes* in Keio University Library', in *Codices Keionenses: Essays on Western Manuscripts and Early Printed Books in Keio University Library*, ed. by Takami Matsuda (Tokyo: Keio University Press, 2005), pp. 119–208.

9) See: 'Fiennes-Pelham-Clinton (Stamp 04), *British Armorial Binding* <https://armorial.library.utoronto.ca/stamps/IFIE002_s04> [accessed on 30 May 2022].