

Title	Contents
Sub Title	
Author	
Publisher	慶應義塾大学日吉紀要刊行委員会
Publication year	2011
Jtitle	慶應義塾大学日吉紀要. 英語英米文学 (The Hiyoshi review of English studies). No.59 (2011. 10)
JaLC DOI	
Abstract	
Notes	
Genre	
URL	https://koara.lib.keio.ac.jp/xoonips/modules/xoonips/detail.php?koara_id=AN10030060-20111031-0083

慶應義塾大学学術情報リポジトリ(KOARA)に掲載されているコンテンツの著作権は、それぞれの著作者、学会または出版社/発行者に帰属し、その権利は著作権法によって保護されています。引用にあたっては、著作権法を遵守してご利用ください。

The copyrights of content available on the KeiO Associated Repository of Academic resources (KOARA) belong to the respective authors, academic societies, or publishers/issuers, and these rights are protected by the Japanese Copyright Act. When quoting the content, please follow the Japanese copyright act.

THE HIYOSHI REVIEW
OF
ENGLISH STUDIES

No. 59 2011

CONTENTS

Ted Hughes: The Poet as a Shaman	Katsuya Hiromoto	1
D. H. Lawrence in Victorian Relativism: A “Theory of Human Relativity” in <i>Aaron’s Rod</i>	Kumiko Hoshi	37
What Constitutes a Nation: An Analysis of the United States of America as a Multi-cultural, Multi-linguistic, and Multi-legislative Country	Naoko Moriyoshi	59

KEIO UNIVERSITY

THE HIYOSHI REVIEW PUBLISHING COMMITTEE

Hiyoshi, Kohoku-ku, Yokohama 223–8521, Japan