慶應義塾大学学術情報リポジトリ

Keio Associated Repository of Academic resouces

Title	Contents
Sub Title	
Author	
Publisher	三田哲學會
Publication	2023
year	
Jtitle	哲學 (Philosophy). No.151 (2023. 3)
JaLC DOI	
Abstract	
Notes	
Genre	
URL	https://koara.lib.keio.ac.jp/xoonips/modules/xoonips/detail.php?koara _id=AN00150430-00000151-0270

慶應義塾大学学術情報リポジトリ(KOARA)に掲載されているコンテンツの著作権は、それぞれの著作者、学会または出版社/発行者に帰属し、その権利は著作権法によって保護されています。引用にあたっては、著作権法を遵守してご利用ください。

The copyrights of content available on the KeiO Associated Repository of Academic resources (KOARA) belong to the respective authors, academic societies, or publishers/issuers, and these rights are protected by the Japanese Copyright Act. When quoting the content, please follow the Japanese copyright act.

PHILOSOPHY

No. 151

CONTENTS

Foundations of Mathematics a la Kyon		
From Nishida to Takeuti via Suetsu	ına	
	Ryota AKIYOSHI ···	1
Forger la notion de « croyance »		
——De Métaphysiques cannibales à	Cinéma 	
	Kosaku TOZAWA …	37
Experience and Learning: Deleuze and	d Dewey	
	Kohei NISHIKAWA …	69
Mereological Instance View of Bundle	Theory of Universals	
	Yoshiyuki YOKORO …	85
Hume's Distinction between Natural a	nd Philosophical Relation	
The Procedural Interpretation Revi	sited	
	$Tomoya\ TAKAHAGI\ \cdots$	107
The Significance of Love-based Empar		
Michael Slote and Epistemology of		107
	Hirohiko ABE ···	137
Seeing ballet performances by Japane	se ambassadors in Paris	
in the 1860s	$Tamamo\ NAGAI\ \cdots$	163
Anne-Louis Girodet in Italy:		
The Influence of Italian Art on The	Sleep of Endymion	
	Megumi YOSHIOKA …	183
On the Mountain Opening Legend of I	Mt. Dewa Sanzan:	
The Haguro-san engi Case	Masataka SUZUKI ···	221