

慶應義塾大学学術情報リポジトリ
Keio Associated Repository of Academic resources

| | |
|------------------|---|
| Title | CONTENTS |
| Sub Title | |
| Author | |
| Publisher | 三田哲學會 |
| Publication year | 2019 |
| Jtitle | 哲學 (Philosophy). No.143 (2019. 3) |
| JaLC DOI | |
| Abstract | |
| Notes | |
| Genre | |
| URL | https://koara.lib.keio.ac.jp/xoonips/modules/xoonips/detail.php?koara_id=AN00150430-00000143-0213 |

慶應義塾大学学術情報リポジトリ(KOARA)に掲載されているコンテンツの著作権は、それぞれの著作者、学会または出版社/発行者に帰属し、その権利は著作権法によって保護されています。引用にあたっては、著作権法を遵守してご利用ください。

The copyrights of content available on the Keio Associated Repository of Academic resources (KOARA) belong to the respective authors, academic societies, or publishers/issuers, and these rights are protected by the Japanese Copyright Act. When quoting the content, please follow the Japanese copyright act.

PHILOSOPHY

No. 143

CONTENTS

Contributed Papers

- Weak Compositionality is Just ‘Useless’ *Ryohei TAKAYA* ... 1
- Proliferation Strategy and Operators *Yoshiyuki YOKORO* ... 31
- Agents in Movement *István Zoltán Zárdai* ... 61
- Is the Ethical Commonwealth a Transformation of the Highest Good?
Airi NAKANO ... 85
- Blondel et la porte Saint-Denis de Paris:
pratique et élaboration théorique à l’Académie royale
d’architecture *Yuki KAMIYA* ...113
- Repositioning Elizabeth Keith in the context of art history
— With a consideration of woodblock-prints production by Western
artists around *Shin-hanga* movement in 20th-century Japan —
Yuko NAGATANI ...141
- “University” and “Deaf Culture” Revealed through Deaf President
Now Movement at Gallaudet University in the United States
Saharu HARADA ...179