

慶應義塾大学学術情報リポジトリ  
Keio Associated Repository of Academic resources

Title	CONTENTS
Sub Title	
Author	
Publisher	三田哲學會
Publication year	2017
Jtitle	哲學 No.139 (2017. 3)
JaLC DOI	
Abstract	
Notes	
Genre	
URL	<a href="https://koara.lib.keio.ac.jp/xoonips/modules/xoonips/detail.php?koara_id=AN00150430-00000139-0159">https://koara.lib.keio.ac.jp/xoonips/modules/xoonips/detail.php?koara_id=AN00150430-00000139-0159</a>

慶應義塾大学学術情報リポジトリ(KOARA)に掲載されているコンテンツの著作権は、それぞれの著作者、学会または出版社/発行者に帰属し、その権利は著作権法によって保護されています。引用にあたっては、著作権法を遵守してご利用ください。

The copyrights of content available on the Keio Associated Repository of Academic resources (KOARA) belong to the respective authors, academic societies, or publishers/issuers, and these rights are protected by the Japanese Copyright Act. When quoting the content, please follow the Japanese copyright act.

# PHILOSOPHY

No. 139

## CONTENTS

## Contributed Papers

Sur la structure de « l'individuation » dans *Difference et répétition*  
 de Deleuze  
 —Autour d'une polémique contre la philosophie  
 transcendantale de Kant— Wataru AKIHO … 1

The Japanese Aesthetic Consciousness and the Logic of Place:  
 The Structure of the Mind that Understands “Mono-no-Aware”  
By Masashi OISHI  
Revised by Hiromasa KANAYAMA … 29

Is Berkeley an Outsider of ‘British Empiricism’?:  
 A Reappraisal in the Context of the Experimental Philosophy  
 in Dublin Yasuaki NAKANO … 51

Lapidaries from Antiquity to the Renaissance  
Shizuka NISHIKAWA … 79

Die Rolle der „Schuld“ in der Metaphysik.  
 Eine Auslegung des Begriffs der Eigentlichkeit  
 in Martin Heideggers *Sein und Zeit*  
Tomohiro YAMASHITA … 119