

Title	CONTENTS
Sub Title	
Author	
Publisher	三田哲學會
Publication year	1993
Jtitle	哲學 No.94 (1993. 1)
JaLC DOI	
Abstract	
Notes	
Genre	
URL	<a href="https://koara.lib.keio.ac.jp/xoonips/modules/xoonips/detail.php?koara_id=AN00150430-00000094-0269">https://koara.lib.keio.ac.jp/xoonips/modules/xoonips/detail.php?koara_id=AN00150430-00000094-0269</a>

慶應義塾大学学術情報リポジトリ(KOARA)に掲載されているコンテンツの著作権は、それぞれの著作者、学会または出版社/発行者に帰属し、その権利は著作権法によって保護されています。引用にあたっては、著作権法を遵守してご利用ください。

The copyrights of content available on the KeiO Associated Repository of Academic resources (KOARA) belong to the respective authors, academic societies, or publishers/issuers, and these rights are protected by the Japanese Copyright Act. When quoting the content, please follow the Japanese copyright act.

# PHILOSOPHY

No. 94

## CONTENTS

- Enneade VI, 6  
—Plotins Zahlenmetaphysik— *Satoshi Horié...* 1
- Begegnung und Schwanken: Zur Lehre von  
KOHICHI OGINO 1  
*Masayuki Okahara and Kuniharu Kida...* 25
- About the Productivity for Humanity and  
Creativity in Organizational Behavior *Joichi Ogawa...* 47
- Understanding and Domain Specificity (Part II)  
*Akira Nakagaki...* 79
- About Professionalism of Teaching Profession  
*Toshinori Azuma...* 115
- Die Pädagogik Eduard Sprangers und das  
problematische Ganze *Yuichi Yamamoto...* 139
- SPECIAL ISSUE: AESTHETICS NOW
- Der Topos der Lobrede auf den Künstler *Tadao Kaizu...* 163
- The Concept of Regeneration:  
Japanese Sense of Form and Beauty  
*Toshibumi Konno...* 181
- Examination of Studies on the Relationship  
between Giotto and Arnolfo di Cambio  
*Yuji Sueyoshi...* 205
- Ideologie der Farbenlehre  
—Wilhelm Ostwalds Theorie und die Institutionen  
im Zeitraum 1905–1920— *Fujio Maeda...* 225

- The Representation of Twisted Columns in  
Paintings made during the Sixteenth  
Century *Akiko Kato...* 245
- Fugato-Finale in den Symphonien  
von Johann Michael Haydn  
—Stilanalyse der Fugato-Finale Sh. 22—  
*Hisao Nishikawa...* 265
- Biography of Yomokichi Sawaki