

Title	裏表紙 CONTENTS
Sub Title	
Author	
Publisher	三田哲學會
Publication year	1986
Jtitle	哲學 No.82 (1986. 5)
JaLC DOI	
Abstract	
Notes	
Genre	
URL	<a href="https://koara.lib.keio.ac.jp/xoonips/modules/xoonips/detail.php?koara_id=AN00150430-00000082-0133">https://koara.lib.keio.ac.jp/xoonips/modules/xoonips/detail.php?koara_id=AN00150430-00000082-0133</a>

慶應義塾大学学術情報リポジトリ(KOARA)に掲載されているコンテンツの著作権は、それぞれの著作者、学会または出版社/発行者に帰属し、その権利は著作権法によって保護されています。引用にあたっては、著作権法を遵守してご利用ください。

The copyrights of content available on the Keio Associated Repository of Academic resources (KOARA) belong to the respective authors, academic societies, or publishers/issuers, and these rights are protected by the Japanese Copyright Act. When quoting the content, please follow the Japanese copyright act.

MAY 1986

# PHILOSOPHY

No. 82

## CONTENTS

The Formative Process of Whitehead's View of God <i>Hiromasa Mase</i>	1
Indeterminacy of Translation and Its Consequences <i>Satoshi Miyadate</i>	25
An Interpretation on Aristotle's Concept of Incidental Perception <i>Satoshi Horie</i>	47
Psychological Reduction and Transcendental Reduction —A Study of Transcendental World— <i>Kyoko Tamura</i>	77
Hendrick ter Brugghen's "King David Harping Surrounded by Four Angels" <i>Yoriko Kobayashi</i>	101

Edited & Published by  
**MITA PHILOSOPHICAL SOCIETY**  
**KEIO UNIVERSITY**  
Mita, Minatoku, Tokyo