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# The Three Questions of the Learning-theory of the Noh

*Kazuyoshi Nakayama*

In the present thesis we ask three questions of the learning-theory of the Noh. And the answers to them are as follows:—

The first question is how the play entertains the spectators. The answer is given by the analogy of flower according to the four-proof-theory of Buddhism.

The second question is what the learning of the laws of flower is. There are several problems; (1) the mind-body-theory of learning, (2) the contents and methods of learning, (3) the learning grades of age through life, (4) three necessary conditions of learning (natural talent, good teacher and love of learning), and (5) the aim and goal of learning.

Zeami has given the short and clear answers to each problem.

The third question is how the mortal man can learn the eternal art. Zeami has tried to solve the problem through two ways of time and space by the logic of Buddhism.