

Title	Fundamental scheme of the sociology of art
Sub Title	
Author	山岸, 健(Yamagishi, Takeshi)
Publisher	三田哲學會
Publication year	1967
Jtitle	哲學 No.50 (1967. 3) ,p.D13- D13
JaLC DOI	
Abstract	
Notes	Abstract
Genre	
URL	https://koara.lib.keio.ac.jp/xoonips/modules/xoonips/detail.php?koara_id=AN00150430-00000050-0532

慶應義塾大学学術情報リポジトリ(KOARA)に掲載されているコンテンツの著作権は、それぞれの著作者、学会または出版社/発行者に帰属し、その権利は著作権法によって保護されています。引用にあたっては、著作権法を遵守してご利用ください。

The copyrights of content available on the KeiO Associated Repository of Academic resources (KOARA) belong to the respective authors, academic societies, or publishers/issuers, and these rights are protected by the Japanese Copyright Act. When quoting the content, please follow the Japanese copyright act.

Fundamental Scheme of the Sociology of Art

Takeshi Yamagishi

The sociology of art is a science which reveals the social structure, social function, and styles of art in relation to social structure, social change, cultural structure, and cultural change.

From the sociological point of view, it is convenient to study artistic phenomena in connection with symbol and communication.

Studies in the sociology of art may be divided into three parts: (1) studies in the social structure of art; (2) studies in the social function of art; and (3) studies in the form, motif, and theme of art.

The social structure of art consists of the following various elements: artist, critic, public, and artistic groups. Of these problems it is especially important to investigate (1) status and role of artist in relation to public; (2) types of artist; (3) status and role of public and critic; and (4) social structure and function of artistic groups as artistic schools or artistic association.

I may depict fundamental scheme of the sociology of art as follows:

