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# The Catechism for the Learner of the Noh Drama

*Kazuyoshi Nakayama*

*Zeami* wrote many catechisms of the Noh drama to his successors. The training of the art is *mind-body* learning by which learners find their own answers to the questions given to them by their master.

In the present thesis, several catechetical questions and answers of singing, dancing, acting, *mind-body* relations, and the beauty of *Yugen* in performance, are put on my inquiries which aim to explain the logic of learning process of the art.