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of the proposition or the contradictions which would be interpreted as the reflection of the social dilemma in Decartes' minds.

In addition, we believe that it would be one of the objects of our future researches what significance would be further shown before us by the "establishment of the soul" as well as "the modernity."

The "Love" on Max Scheler.

Takashi Koizumi

The "love", by M. Scheler, is the most important emotional act which combines his personality-theory with his value theory. To know the characteristics of his love is sufficient to understand his ethics.

He defined "love" as the only movement bringing from the "lower-being of the value" to the "higher-being of the value".

We see, here, not only the characteristic of Plato's "eros", but also the more profound creative one in his personalistic love.

Moreover, he thought it to be the unifying principle of personalities. It is analogous to Aristotle's "philia", but he recognized the eminent significance on the phenomenological conception of "mit-vollzug der Gottes-liebe", and founded his love upon it.

Therefore, we can say, his love implies the Platonic and Aristotelian characteristics, and also unites them on the Christian love.

So it is my purpose to make these characteristics clear. And next, I intend to discuss the realized forms of the love in the communities, especially the "Neighbours' love" and the "Love to humanity" and their relationship.