

Title	A Study of Mithraic theogony
Sub Title	
Author	小川, 英雄(Ogawa, Hideo)
Publisher	三田史学会
Publication year	1994
Jtitle	史学 (The historical science). Vol.63, No.4 (1994. 8) ,p.1(462)- 1(462)
JaLC DOI	
Abstract	
Notes	Abstract
Genre	
URL	https://koara.lib.keio.ac.jp/xoonips/modules/xoonips/detail.php?koara_id=AN00100104-19940800-0116

慶應義塾大学学術情報リポジトリ(KOARA)に掲載されているコンテンツの著作権は、それぞれの著作者、学会または出版社/発行者に帰属し、その権利は著作権法によって保護されています。引用にあたっては、著作権法を遵守してご利用ください。

The copyrights of content available on the KeiO Associated Repository of Academic resources (KOARA) belong to the respective authors, academic societies, or publishers/issuers, and these rights are protected by the Japanese Copyright Act. When quoting the content, please follow the Japanese copyright act.

A Study of Mithraic Theogony

Hideo Ogawa

史
学
第
六
三
卷
第
四
号

A number of verses which were found written on the wall of a Mithraic temple in the Santa Prisca Church in Rome concern the doctrine of the Mithraic religion.

But since these verses were only fragmentary, a complete understanding of the doctrine could not be discerned.

Thus, we gain further knowledge through an iconographical study of the so-called accessory scenes of the bull-slaying action of the god Mithras.

Accordingly, the results of my analysis of these scenes point to the following conclusion: 1) they represent a theogonic story which has nothing to do with Iranian religious literature; 2) the legend of Mithras (from birth to his and Sol's ascension into heaven by chariot) was incorporated in that theogony; and 3) the place of origin of the the accessory scenes—as well as the Mithraic theogony—can be placed in Late Hellenistic Phoenicia.

一
(四六二)