

Title	A side view concerning the living behavior of Mevlevi Dervish
Sub Title	
Author	三橋, 富治男(Mitsuhashi, Fujio)
Publisher	三田史学会
Publication year	1967
Jtitle	史学 (The historical science). Vol.40, No.2/3 (1967. 11) ,p.8- 8
JaLC DOI	
Abstract	
Notes	Abstract
Genre	
URL	https://koara.lib.keio.ac.jp/xoonips/modules/xoonips/detail.php?koara_id=AN00100104-19671100-0409

慶應義塾大学学術情報リポジトリ(KOARA)に掲載されているコンテンツの著作権は、それぞれの著作者、学会または出版社/発行者に帰属し、その権利は著作権法によって保護されています。引用にあたっては、著作権法を遵守してご利用ください。

The copyrights of content available on the KeiO Associated Repository of Academic resources (KOARA) belong to the respective authors, academic societies, or publishers/issuers, and these rights are protected by the Japanese Copyright Act. When quoting the content, please follow the Japanese copyright act.

A Side View Concerning the Living Behavior of Mevlevi Dervish

by Fujio MITSUHASHI

The most characteristic Sufi Order in Anatolia was the Mevlevi Dervish Order founded by the relatives and adherents of famous Persian mystical poet Djelaleddin Rūmi (d. at Konya 1273).

This order gave the influence considerably upon both Anadolu-Seljuk and Ottoman dynasties in the cultural and political spheres.

This brief survey concerns mainly the Mevlevi Dervish as an artistic craftman. Apart from its belief, ritual and custom, the members of this order showed outstanding ability in wide extent of an artistic field.

Since the secularization of Turkish Republic, this mystical order was abolished. However, its industrial art objects are remaining in Asia Minor and preserving the past glory of Turkish Muslim.