

Title	裏表紙 CONTENTS
Sub Title	
Author	
Publisher	三田史学会
Publication year	1957
Jtitle	史学 Vol.30, No.1 (1957. 7)
JaLC DOI	
Abstract	
Notes	
Genre	
URL	<a href="https://koara.lib.keio.ac.jp/xoonips/modules/xoonips/detail.php?koara_id=AN00100104-19570700-0138">https://koara.lib.keio.ac.jp/xoonips/modules/xoonips/detail.php?koara_id=AN00100104-19570700-0138</a>

慶應義塾大学学術情報リポジトリ(KOARA)に掲載されているコンテンツの著作権は、それぞれの著作者、学会または出版社/発行者に帰属し、その権利は著作権法によって保護されています。引用にあたっては、著作権法を遵守してご利用ください。

The copyrights of content available on the Keio Associated Repository of Academic resources (KOARA) belong to the respective authors, academic societies, or publishers/issuers, and these rights are protected by the Japanese Copyright Act. When quoting the content, please follow the Japanese copyright act.

# SHIGAKU

(THE HISTORICAL SCIENCE)

Edited by

Mita-Shigaku-kai

(The Mita Historical Society, Keiogijuku University)

Mita, Minatoku, Tokyo

---

## CONTENTS

- Travels of Nichiji, a Japanese Buddhist priest in  
Kamakura period, to Yüan China (II).....Shinji Maejima
- Historical changes of Daimyō (大名) and Tarōkaja  
(太郎者冠)—two stylized characters, the master  
and the servant, in the "Comic Interlude" (狂言)  
of the Noh drama.....Tsugio Ōta
- A study of the origin of disguise in China.  
.....Seiji Ito
- Book Reviews and Miscellaneous
- 

Published

by

Mita Shigaku-kai

2 Chome Mita, Minatoku, Tokyo