

Title	Contents
Sub Title	
Author	
Publisher	慶應義塾大学藝文学会
Publication year	2020
Jtitle	藝文研究 (The geibun-kenkyu : journal of arts and letters). Vol.119, No.1 (2020. 12)
JaLC DOI	
Abstract	
Notes	巽孝之教授退任記念論文集
Genre	
URL	https://koara.lib.keio.ac.jp/xoonips/modules/xoonips/detail.php?koara_id=AN00072643-01190001--004

慶應義塾大学学術情報リポジトリ(KOARA)に掲載されているコンテンツの著作権は、それぞれの著作者、学会または出版社/発行者に帰属し、その権利は著作権法によって保護されています。引用にあたっては、著作権法を遵守してご利用ください。

The copyrights of content available on the KeiO Associated Repository of Academic resources (KOARA) belong to the respective authors, academic societies, or publishers/issuers, and these rights are protected by the Japanese Copyright Act. When quoting the content, please follow the Japanese copyright act.

CONTENTS

Essays in Honour of Professor Takayuki Tatsumi

- (I) Biographical Resume & List of Publication of Professor Takayuki Tatsumi
- (1) Preface Hisayo Ogushi
- (5) *The Book of John Mandeville* and the Discovery of America Takami Matsuda
- (19) Window with a Sea View: Christopher Marlowe, Canterbury, and the New World
Arata Ide
- (33) Expressions of Geographical Space and Transatlantic Rhetoric
in *The Female American* Noriyuki Harada
- (41) American Sociolinguistics in the Late 20th Century Ippei Inoue
- (50) The Origin and Development of American and British English:
Color vs. *Colour* Revisited Ryuichi Hotta
- (64) Toru Takemitsu's Late Works Inspired by Emily Dickinson's Poetry
Midori Asahina
- (74) Generating Literary Currents of Democracy: Melville's *Typee* Mikako Takeuchi
- (83) In a Sleep as Cold as Ice: Infanticide, Suspended Animation and Kinship
in Lydia Maria Child's 'Hilda Silfverling' Hisayo Ogushi
- (92) "local and outsider": Frank S. Matsura and His Photography Yukari Kato
- (99) André Breton en exil aux États-Unis — Sur *Les États généraux* Ryoji Asabuki
- (111) From *The Invention of Morel* to *Neuromancer* Susumu Nijjima
- (121) *Das Raubschloß* und *The Fall of the House of Usher*
— Intertextualität bei H. Clauren und E. A. Poe— Akiyoshi Shikina
- (139) Yakumo on the Gulf: Some Notes on Reading Hearn's *Chita* as a Gothic Text
Peter Bernard