

Title	Contents
Sub Title	
Author	
Publisher	慶應義塾大学藝文学会
Publication year	2019
Jtitle	藝文研究 (The geibun-kenkyu : journal of arts and letters). Vol.117, (2019. 12)
JaLC DOI	
Abstract	
Notes	佐藤道生教授退任記念論文集
Genre	
URL	https://koara.lib.keio.ac.jp/xoonips/modules/xoonips/detail.php?koara_id=AN00072643-01170001-0241

慶應義塾大学学術情報リポジトリ(KOARA)に掲載されているコンテンツの著作権は、それぞれの著作者、学会または出版社/発行者に帰属し、その権利は著作権法によって保護されています。引用にあたっては、著作権法を遵守してご利用ください。

The copyrights of content available on the KeiO Associated Repository of Academic resources (KOARA) belong to the respective authors, academic societies, or publishers/issuers, and these rights are protected by the Japanese Copyright Act. When quoting the content, please follow the Japanese copyright act.

CONTENTS

Essays in Honour of Professor Michio Sato

- I Biographical Resume & List of Publication of Professor Michio Sato
- 1 A Comparative Study of Ōe no Masafusa's Works and Fujiwara no Mototoshi's
Shinsen-Roeishū Michio Sato
- 18 "Semmyō-gaki" Writing Systems in *Shoku Nihongi* Makoto Yanaike
- 45 The Ideals of *Liyin* and *Zhongyin* in Bai Juyi's Works and
Yoshishige Yasutane's *Chiteiki* Naoko Yamada
- 65 Abandonment of Entering the Rear Palace in *The Tale of Genji*:
With a Focus on 'Nioumiya', 'Koubai', and 'Takekawa' Kayoko Kurimoto
- 83 Aspects of Poems in the *Nanboku-chō* Era Seen in *Honchō seiki* Yoshino Oki
- 106 On the Importance of the Text of Chinese Classics Preserved in Japan
Shinichiro Saito
- 121 The *Zhen'guan Zhengyao* Nanke MS and the Medieval Diffusion of
Household Learning Brian Steininger
- 137 A Study of "Tonna Kudai Hyakushu (康安元年頓阿句題百首)" (1361)
and its Sources Takeo Ogawa
- 164 A Transcript of *Shukuetsu Zen'eki Shikan* Takashi Horikawa
- 183 The Significance of "Japano-Chinese" Books
in Early East Asian Movable Type Printing Tomohiko Sumiyoshi
- 199 A Study on "Hōraisan" and "Bukehanjō" Written by Asai Ryōi Toru Ishikawa
- 205 A Study on the Production of *Bunsei Jyūshichi-ka Zekku*
(Anthology of Chinese Quatrains by Seventeen Poets in *Bunsei* Period)
Edited by Katō Ōkō: With Analysis of its Later Influence Rintaro Goyama
- 224 Fundamental Study on Yaeko Nogami's *Meiro*: Focusing on Yoshikuni Iida and
Hajime Tanabe Maiko Odaira