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Select Publications of Professor Keiko Kawachi

Hisayo OGUSHI

Books (Single Author)

Travelers Out of an Abyss: Wilde and F. M. Ford [*Shin-en no tabibito tachi: Wairudo to F. M. Fodo wo chushin ni*]. Keio UP, 2004. (In Japanese)

A New History of Modern English Literature [*Shin gendai eibungaku*]. Keio UP, 2016. (In Japanese)

Books (Multiple Authors)

Children in Literature [*Bungaku no kodomo tachi*]. Keio UP, 2004. (In Japanese)

Travel Narrative in English Literature: From Mandeville to Dracula [*Igirisu bungaku to tabi no naratibu*]. Keio UP, 2004. (In Japanese)

Love Studies [*Koi no kenkyu*]. Keio UP, 2005. (In Japanese)

Utopia as a World Literature [*Yutopia no sekai bungaku*]. Keio UP, 2008.

Not so Quiet on the Western Front: The First World War and English Women Writers [*Seibu sensen ijo ari: dai ichiji sekai taisen to igirisu josei sakka tachi*]. Keio UP, 2011. (In Japanese)

The Stories of London: Metropolis and English Literature in 700 years [*Rondon monogatari: metoroporisu wo meguru igirisu bungaku no 700 nen*]. Keio UP, 2011. (In Japanese)

Ghosts in English Literature: A Fruitful Space [*Bourei no Igirisu Bungaku*]. Kokubun-sha, 2012. (In Japanese)

The World of Oscar Wilde [*Osuka Wairudo no sekai*]. Kaibun-sha, 2013. (In Japanese)

Articles

“Reconsidering *De Profundis*: Wilde’s Thought in the Abyss [*De Profundis* saiko: shin-en ni okeru Wairudo no shiso].” *Geibun Kenkyu* 39 (1980): 16-34. (In Japanese)

“Travelling Women: Self-Fashioning of Female Protagonists in the Plays of Oscar Wilde [Tabisuru onna tachi: Wairudo geki no onna shujinko ni okeru jiko keisei].”

- Geibun Kenkyu* 46 (1984): 285-303. (In Japanese)
- “Oscar Wilde and Tragicomedy: On Wilde’s Unfinished Plays.” *Poetica* 25-26 (1987): 180-92.
- “Susan Hill and Ghost Stories [Suzan hiru to gosuto sutori].” *Geibun Kenkyu* 52 (1988): 161-85. (In Japanese)
- “Reading *The Good Soldier*: The Battle of Leonora Ashburnham [*The Good Soldier* wo yomu: Leonora Ashburnham no tatakai].” *Geibun Kenkyu* 58 (1990): 202-20. (In Japanese)
- “The Vampire as a Destroyer of the Border: Reading Bram Stoker’s *Dracula* [Kyokai no hakaisha to shite no kyuketsuki: Buramu Sutoka no *Dorakyura* wo yomu].” *Geibun Kenkyu* 71 (1996): 136-59. (In Japanese)
- “Degeneration and/or Regeneration: The New Women in the Victorian Fin de Siecle [Degeneration and/or Regenerataion: Seikimatsu no the New Woman ni tsuite].” *Sanshokuki* 584 (1997): 27-31. (In Japanese)
- “Vacillation of Ford Madox Ford: *A Call: The Tale of Two Passions*.” *Geibun Kenkyu* 73 (1997): 317-32.
- “‘The Great War’ as a Story of Regeneration: Reading Ford Madox Ford’s *No Enemy* [Saisei monogatari to shitenno dai ichiji sekai taisen: *No Enemy* by Ford Madox Ford wo yomu].” *Geibun Kenkyu* 75 (1998): 130-43. (In Japanese)
- “No More Novels?! Eloquence of Quite People: The World of Susan Hill.” *Colloquia* 20 (1999): 131-35.
- “A Return to the Forbidden Zone: Reading Pat Barker’s *Life Class*.” *Geibun Kenkyu* 95 (2008): 156-42.
- “Oscar Wilde’s Discovery of America: A Travel in Search for Bilateral Characters [Osuka Wairudo no amerika hakken: nimensei kakuritu heno tabi].” *Oscar Wilde Studies* 11 (2010): 53-60. (In Japanese)
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- “Women Living in No Man’s Land [No manzu rando wo ikiru onna tachi].” *Studies in Victorian Culture* 13 (2015): 144-51. (In Japanese)

“1892, Michael Field’s Seasons of Love: Reading *Stephania: A Triologue* [1892nen, Michael Field no koi no kisetsu: *Stephania: A Triologue* wo yomu].” *Oscar Wilde Studies* 15 (2016): 25-37. (In Japanese)