

Title	表紙
Sub Title	
Author	
Publisher	慶應義塾大学藝文学会
Publication year	2017
Jtitle	藝文研究 (The geibun-kenkyu : journal of arts and letters). Vol.113, No.2 (2017. 12)
JaLC DOI	
Abstract	
Notes	The decay of lying? : essays in honour of professor Keiko Kawachi Front cover : Salome illustrated by Aubrey Beardsley (1894) : Back cover : 'The Selfish giant' illustrated by Walter Crane (1888) (表紙裏)
Genre	
URL	https://koara.lib.keio.ac.jp/xoonips/modules/xoonips/detail.php?koara_id=AN00072643-01130002--001

慶應義塾大学学術情報リポジトリ(KOARA)に掲載されているコンテンツの著作権は、それぞれの著作者、学会または出版社/発行者に帰属し、その権利は著作権法によって保護されています。引用にあたっては、著作権法を遵守してご利用ください。

The copyrights of content available on the KeiO Associated Repository of Academic resources (KOARA) belong to the respective authors, academic societies, or publishers/issuers, and these rights are protected by the Japanese Copyright Act. When quoting the content, please follow the Japanese copyright act.

The Geibun-Kenkyu

Journal of Arts and Letters

No. 113-2 2017

The Decay of Lying?

Essays in Honour of Professor Keiko Kawachi



Hisayo OGUSHI and
Isamu TAKAHASHI

Ippeï INOUE

Ryuichi HOTTA

Takami MATSUDA

Yoko HEMMI

Arata IDE

Isamu TAKAHASHI

Satoko TOKUNAGA

Takayuki TATSUMI

Hisayo OGUSHI

Edited and Published by Geibun-Gakkai
(The Keio Society of Arts and Letters)

Yukari KATO