

Title	Contents
Sub Title	
Author	
Publisher	慶應義塾大学藝文学会
Publication year	2011
Jtitle	藝文研究 (The geibun-kenkyu : journal of arts and letters). Vol.101, No.1 (2011. 12)
JaLC DOI	
Abstract	
Notes	川村晃生教授退任記念論文集
Genre	
URL	<a href="https://koara.lib.keio.ac.jp/xoonips/modules/xoonips/detail.php?koara_id=AN00072643-01010001-0312">https://koara.lib.keio.ac.jp/xoonips/modules/xoonips/detail.php?koara_id=AN00072643-01010001-0312</a>

慶應義塾大学学術情報リポジトリ(KOARA)に掲載されているコンテンツの著作権は、それぞれの著作者、学会または出版社/発行者に帰属し、その権利は著作権法によって保護されています。引用にあたっては、著作権法を遵守してご利用ください。

The copyrights of content available on the KeiO Associated Repository of Academic resources (KOARA) belong to the respective authors, academic societies, or publishers/issuers, and these rights are protected by the Japanese Copyright Act. When quoting the content, please follow the Japanese copyright act.

## CONTENTS

### Essays in Honour of Professor Teruo KAWAMURA

- I Biographical Resume & List of Publication of Professor Teruo KAWAMURA
- 1 Ancient Language : Tradition and Transition of the Words of Tōka  
Shigeki FUJIWARA
- 22 Why Was There No Distinction between 'Sei-on' and 'Daku-on' in Kana Writing ?  
Makoto YANAIKE
- 63 Waves would surely rise and pass over "Sue-no-Matsuyama"  
—Tōhoku Earthquake and Tsunami (*Higashi Nihon Daishinsai*) and  
*Hōjōki*, the *Tale of Genji*, *Kokin-wakashū* Kazuhiko KOBAYASHI
- 80 Characteristics of Soneno Yoshitada's *Maigetsu-shū* (II)  
—Waka Poems about Tanabata— Hideyo KANEKO
- 93 On the Texts of *Sanbokukikashū* in the Early Edo Period Fumito IKURA
- 118 An Essay on "Japanese" Classical Chinese Michio SATŌ
- 128 Why Teika Did Not Write Mikkan into Many Themes in Kenchū ?  
Naoko NITTA
- 146 The Extant Texts of the *Keigyoku-wakashū* Hiro'o NAKAGAWA
- 173 Study of the Text of *Waka-teikin* Published in 1695 Takahiro SASAKI
- 196 Study of the Award "*Daijōtennō-songō*" Given to Ashikaga Yoshimitsu  
Takeo OGAWA
- 218 Research on the Nara-e-hon *Hyakunin-isshu* Tōru ISHIKAWA
- 231 Study of the Shōhō printed Edition of *Nijūichidai-shū* in the Shidō Bunko  
Institute : Ozawa Roan's Notes Shin'ichirō KAWAKAMI
- 249 An Essay on *Genji Hyakunin Isshu* Reiko YAMAMOTO
- 266 The Influence of Emerson on the Formation of Kitamura Tōkoku's View of the Poet  
Tomomi MATSUMURA
- 292 For Telling in Class Yoshitomo ABE