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## A BIBLIOGRAPHY OF TOSHIYUKI TAKAMIYA 2003-2008

A select list of Professor Takamiya's publications up to 2003 has appeared in *The Medieval Book and a Modern Collector: Essays in Honour of Toshiyuki Takamiya*, ed. by Takami Matsuda, Richard Linenthal, and John Scahill (Cambridge: Brewer; Tokyo: Yushodo Press, 2004), where no fewer than ninety-eight items are enumerated. The present list, therefore, concentrates on his works published since then to avoid an unnecessary repetition.

### 2003

'The History of the Book in Fifteenth Century Britain: An Introduction', *Poetica*, 60 (2003), pp. i–iii

### 2004

'The Present and Future of the Digitizing and Archiving of Rare Books', *Nihon Insatsu Gakkai Shi (Journal of the Japan Society for Studies in Printing)*, 41.3 (2004), 149–58 [in Japanese]

'The Ellesmere-Hengwrt Scribe: A Remark on Professor Linne Mooney's Discovery', *Eigo Seinen (Rising Generation)*, 150.8 (2004), 490–91 [in Japanese]

'The Future of the Book', *Gyros*, 9 (2004), 82–94 [in Japanese]

### 2005

'Two Hitherto Unrecorded Fragments of the *Brut*', *Notes and Queries*, n.s. 52.2 (2005), 162–63

'Isaac Albéniz's Opera *Merlin*: A Preliminary Study', *Geibun-Kenkyu* (222)

(*Keio Journal of Arts and Letters*), 88 (2005), 298–310 [in Japanese]

‘Comic Relief in Medieval English Literature: The Football Scene in *Sir Gawain and the Green Knight*’, *Geibun-Kenkyu (Keio Journal of Arts and Letters)*, 88 (2005), 127–31 [in Japanese]

‘Revivalism’, in *Kindai towa Nanika (What Is the Modern?)*, Cities, Architecture, and History, 7 (Tokyo: University of Tokyo Press, 2005), pp. 21–66 [in Japanese]

## 2006

‘Digitizing the Gutenberg Bibles Held by European Libraries’, in *Shinka Suru Akaibu (Evolution of Archives)*, Annual Report of the Digital Archive Research Center, Keio University, 2001-2006 (Tokyo: Digital Archive Research Center, Keio University, 2006), pp. 68-86 [in Japanese]

## 2007

‘Reading Loud, Reading Silent’, *Round Table (Takamiya Seminar)*, 21 (2007), 57–65 [in Japanese]

‘Worrying about the State of European Rare Books in Japanese University Libraries’, *Geibun-Kenkyu (Keio Journal of Arts and Letters)*, 92 (2007), 160–68 [in Japanese]

‘Gutenberg’s Movable Types: A Remark on Digitizing Technology and the HUMI Project’, *Koku Bungaku (Japanese Literature)*, special issue (August 2007), 169–73 [in Japanese]

‘Facing the Medieval and Medievalism’, *Eigo Seinen (Rising Generation)*, 153.6 (2007), 358–63 [in Japanese]

## 2008

- ‘Arthurian Legend and the Pre-Raphaelite Brotherhood from the Book-Historical Point of View’, *Eigo Seinen (Rising Generation)*, 154.4 (2008), 198–201 [in Japanese]
- ‘Thomas Cranmer’s Copy of Phrygio’s *Chronicon* (1534): An Aspect of Early Continental Printed Books with English Ownership’, *Studies in Medieval English Language and Literature*, 23 (2008), 1–6
- Chusei Igitisu Bungaku Nyumon: Kenkyu to Shoshi (An Introduction to Medieval English Literature: A Study Guide with a Bibliography)*, co-ed. with Takami Matsuda (Tokyo: Yushodo Press, 2008) [in Japanese]

(Compiled by Isamu Takahashi)