

Title	Contents
Sub Title	
Author	
Publisher	慶應義塾大学藝術学会
Publication year	2008
Jtitle	藝文研究 (The geibun-kenkyu : journal of arts and letters). Vol.94, (2008. 6)
JaLC DOI	
Abstract	
Notes	西脇順三郎没後25周年記念号
Genre	
URL	https://koara.lib.keio.ac.jp/xoonips/modules/xoonips/detail.php?koara_id=AN00072643-00940001-0368

慶應義塾大学学術情報リポジトリ(KOARA)に掲載されているコンテンツの著作権は、それぞれの著作者、学会または出版社/発行者に帰属し、その権利は著作権法によって保護されています。引用にあたっては、著作権法を遵守してご利用ください。

The copyrights of content available on the Keio Associated Repository of Academic resources (KOARA) belong to the respective authors, academic societies, or publishers/issuers, and these rights are protected by the Japanese Copyright Act. When quoting the content, please follow the Japanese copyright act.

The Geibun-Kenkyu

Journal of Arts and Letters

No. 94 2008

CONTENTS

- (1) The Dual Tradition of Friendship in Late Medieval English Literature:
The Praise of Virtue and the Imagery of False Friends Mari Ogawa
- (18) The Ethics of Storytelling: Charles W. Chesnutt's Tales of History Michio Arimitsu
- (36) "Selbst"-Bildnis als Spitzwags Stil Masato Izumi
- (68) »Gedächtnis« und »Geschichte«. Zu einem Topos im theoretischen Diskurs
über kollektives Gedächtnis Haruki Yasukawa
- (86) Die „Ausgewanderte“ im fremden Land der Erinnerung
—Das Form der Rekonstruktion der Erinnerung
in den Werke von Sebald, Boltanski, und Reich Kaisei Ezura
- (98) Invitation à la lecture du *Nouveau monde amoureux* Hiroharu Shinohara
- (115) De la mémoire à l'art : Bergson et Proust Hitoshi Fujimura
- (126) "The new style wedding" and married life of the intellects in the Republic of China
—the case of Yuanren Zhao and Buwei Yang Atsuko Fujii
- (146) Cai Chusheng "About Cantonese Cinema": The Preliminary Study of Shanghai
Filmmakers in the History of Hong Kong Cinema Tomohiro Michiue
- (164) Symposium: Junzaburo Nishiwaki and the Myth of Modernism
Anna Ogino, Inuhiko Yomota, Tomoyuki Iino, and Takayuki Tatsumi
- (230) Micellany
-
- (285) Re the Preceding Studies on the Concept of *Xing Qu*
Expanded in "Cang Lang Shi Hua" Tetsuji Suyama
- (304) Colonial literature of "repatriate" Tsukasa Izumi
- (323) 'Coincidence' within the novels of Sakunosuke Oda
with focus on those of Showa 21 (1946) Natsuko Ozaki
- (366) The successor to Oe no Masafusa Naoko Yamada