慶應義塾大学学術情報リポジトリ

Keio Associated Repository of Academic resouces

Title	Contents		
Sub Title			
Author			
Publisher	慶應義塾大学藝文学会		
Publication year	2006		
Jtitle	藝文研究 (The geibun-kenkyu : journal of arts and letters). Vol.91, No.1 (2006. 12)		
JaLC DOI			
Abstract			
Notes	関場武教授退任記念論文集		
Genre			
URL	https://koara.lib.keio.ac.jp/xoonips/modules/xoonips/detail.php?koara_id=AN00072643-00910001-0273		

慶應義塾大学学術情報リポジトリ(KOARA)に掲載されているコンテンツの著作権は、それぞれの著作者、学会または出版社/発行者に帰属し、その権利は著作権法によって 保護されています。引用にあたっては、著作権法を遵守してご利用ください。

The copyrights of content available on the KeiO Associated Repository of Academic resources (KOARA) belong to the respective authors, academic societies, or publishers/issuers, and these rights are protected by the Japanese Copyright Act. When quoting the content, please follow the Japanese copyright act.

The Geibun-Kenkyu Journal of Arts and Letters

No.91-1 2006

CONTENTS

Essays in Honour of Professor Takeshi Sekiba

1	Biographical Resume & List of Publications of Professor Takeshi Sekiba		
(1)	"Shisho-jibiki" — Bibliographical Study on small dictionaries		
	for the Four Chinese Classics	Takeshi Sekiba	
(34)	The newspaper serials, translated by Kuroiwa Ruikoh		
	For Ko-Oukyu, from Bertha M. Clay as the original	Keiko Hori	
(73)	(73) Characterization of vamp Oren: Poetic justice in "Shinpen-Kinbeibai		
		Masayuki Kanda	
(106)	The Additional Report for the Comparative Study of Printed Edition of the Yun		
	fǔ qún yù: A Description of 4 Korean Editions of the	Zēng xù huì tổng yùn	
	fǔ qún yù	Готоhiko Sumiyoshi	
(128)	On the Publication and the First Revision of Chie-Kagami	Masaki Yanagisawa	
(148)	A Research on the lost tale "Ogi-nagashi"	Takahiro Sasaki	
(163)	The Problems of "Nara-Ehon"	Toru Ishikawa	
(189)	Kiyohara family's text of "Lun yu Jijie (論語集解)" copied in the Muromach		
	period — with Nobukata Kiyohara (清原宣賢) as th	e central figure —	
		Satoshi Takahashi	
(209)	Shunsui Tamenaga's Teiretsutakenoyogatari	Keiichi Suzuki	
(228)	The Start of "Roei Gochu"	Michio Sato	
(252)	Deliberation of Saibara — Saibara: Japanese Court Songs -	 Shigeki Fujiwara 	
(272)	A Reflection on 'Slash-and-burn agriculture' from 'wak	a'(classical Japanese	
	lyrics)	Teruo Kawamura	