

慶應義塾大学学術情報リポジトリ  
Keio Associated Repository of Academic resources

Title	裏表紙 ; Contents
Sub Title	
Author	
Publisher	慶應義塾大学藝文学会
Publication year	2002
Jtitle	藝文研究 (The geibun-kenkyu : journal of arts and letters). Vol.83, (2002. 12)
JaLC DOI	
Abstract	
Notes	
Genre	
URL	<a href="https://koara.lib.keio.ac.jp/xoonips/modules/xoonips/detail.php?koara_id=AN00072643-00830001-0182">https://koara.lib.keio.ac.jp/xoonips/modules/xoonips/detail.php?koara_id=AN00072643-00830001-0182</a>

慶應義塾大学学術情報リポジトリ(KOARA)に掲載されているコンテンツの著作権は、それぞれの著作者、学会または出版社/発行者に帰属し、その権利は著作権法によって保護されています。引用にあたっては、著作権法を遵守してご利用ください。

The copyrights of content available on the Keio Associated Repository of Academic resources (KOARA) belong to the respective authors, academic societies, or publishers/issuers, and these rights are protected by the Japanese Copyright Act. When quoting the content, please follow the Japanese copyright act.

# The Geibun-Kenkyu

Journal of Arts and Letters

---

No. 83

2002

---

## CONTENTS

- La cellule profonde —Camus, Genet, Wilde— …Suguru Minemura (1)  
Le Merveilleux chez George Sand ……………Chiho Akimoto (20)  
Über “den Brief” ……………Kanichiro Omiya (38)  
Raum- und Zeitauffassung bei Novalis in naturwissenschaftlicher  
Hinsicht…………Yu Takahashi (55)  
“The Mind Is a Container” : Metaphoric Transfer from Space  
to Emotions as Cause in *From* and *Out of* ……………Maki Sudo (74)  
Beyond Historical Narratives —Christopher Isherwood and  
Southern California— ……………Chiho Nakagawa (86)
- 
- “Cibei daochang Mulian baoben chanfa” and  
“Foshuo Mulian jiumujing” ……………Yoichiro Shibuya (116)  
An essay on Yuan-Haowen’s poem “Jiuri Dushushan”  
…………Kokichi Takahashi (134)  
The whereabouts of acceptance “Zyokaisenkitan” of Taiwan  
literary world in Japanese edo period ……………Tsukasa Izumi (157)  
Togashi ……………Miho Ando (176)

---

Edited and Published by Geibun-Gakkai

(The Keio Society of Arts and Letters)