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Shinsuke Ando

- Date of Birth : July 1, 1932.
- Education: Keio Senior High School, 1948-1951.
Keio University, 1951-1955, B. A.
Keio University, Graduate School of English, 1955-1957, M. A.
Oxford University (Recognized Status) 1962-1963.
- Positions Held: Assistant Lecturer, Faculty of Letters, Keio University, 1957-1962.
Lecturer, Keio University, 1962-1965.
Assistant Professor, Keio University, 1965-1971.
Professor, Faculty of Letters and the Graduate School of English, Keio University, 1971-1998.
(Guest Lecturer)
Tokyo University, Department of Humanities, 1965-1992.
Tokyo University, Faculty of Letters, 1974, 1979-1980.
Tohoku University, Graduate School of English, 1973, 1979.
Seisen Women's University, Faculty of Literature, 1974.
Japan Women's University, Graduate School of English, 1977-1996.
Hiroshima University, Graduate School of English, 1980.

Seinan Gakuin University, Graduate School of English, 1981.

Kobe Jogakuin University, Graduate School of English, 1982.

Related Experiences: Coeditor of *Studies in English Literature* (Published by the English Literary Society of Japan), 1967-1974.

Member of the Board of the Keio University Mantaro Kubota Memorial Foundation, 1971-1998.

Adviser to the English Teaching Section, Radio Japan (Japanese Broadcasting Corporation), 1971-1982.

Member of the Inquiry Committee of the Japanese University Accreditation Association, 1967-1969.

Councillor of the English Literary Society of Japan, 1970-1985.

Chief Editor of *Studies in English Literature*, 1972-1973.

Member of the Board of Directors of the Shakespeare Society of Japan, 1972-1992.

Member of the Steering Committee of Keio Institute of Cultural and Linguistic Studies, 1973-1986.

Auditor of the English Literary Society of Japan, 1974-1976.

Member of the Editorial Board of *Poetica* (an International Journal of Linguistic-Literary

Studies (Published by Shubun International Co. Ltd., Tokyo), 1974-1998.

Member of the Election Committee of the Science Council of Japan, 1975-1978.

Executive Secretary of the Keio Society of Arts and Letters, 1975-1979.

Member of the Steering Committee for the Shinzo Koizumi Memorial Lectures, Keio University, 1975-1998.

Member of the Board of Directors of the English Literary Society of Japan, 1976-1985.

Councillor of the University Chartering Council (Ministry of Education), 1977-1983.

Treasurer of the Shakespeare Society of Japan, 1977-1992.

Member of the New Chaucer Society, 1977—.

Director of Keio University International Centre (Office for Foreign Affairs) 1979-1980.

Visiting Fellow at Emmanuel and Downing Colleges, University of Cambridge, 1980-1981.

Member of the International Arthurian Society, 1981—.

Member of the International Association of the University Professors of English (IAUPE), 1985—.

Member of the Board of Trustees of the Yukichi Fukuzawa Memorial Foundation, 1989-1994.

President of Keio Society of Arts and Letters, 1989-1994.

Chairman of the British Council Japan Association
(BCJA), 1991-1995.

Chairman of the Finance Committee of the 5th
World Shakespeare Congress in Tokyo, 1989-
1991.

Visiting Fellow at Emmanuel College, University
of Cambridge, 1994.

Member of the Editorial Board of *Symbolism*
(Published by AMS Press, New York), 1997—.

Selected Publications of
Shinsuke Ando

- 'An Interpretation of *Four Quartets*', (1), (2), *Sakuhin-Hihyo* (Literary Review), Vol. 1, 11-26; Vol. 2, 12-27, 1955.
- 'T. E. Hulme's Critique of Modern Thought', *Mita-Bungaku* (*Mita Literary Review*) Vol. 46, No. 9, 1956, pp. 28-40.
- 'Chaucer and Astronomy', *Literary Studies: Keio Centennial Essays*, Keio Society of Arts and Letters, 1958, pp. 191-216.
- 'Aspects of Contemporary English with Particular Reference to Ernst Leisi's *Das Heutige English*', *Keio Studies in Arts and Letters*, [*Geibun Kenkyu*] Vol. 12, 1961, pp. 1-17.
- 'Problems in Chaucer's Nature', *Keio Studies in Arts and Letters*, Vols. 14-15: *Essays in Honour of Professor Junzaburo Nishiwaki*, 1963, pp. 248-258.
- 'The Feminine Beauty in Medieval English Literature', *Keio Studies in Arts and Letters*, Vol. 19, 1965, pp. 36-45.
- 'T. S. Eliot's Poetic Plays', *Mugen* (Quarterly Magazine of Poetry), Vol. 19, 1965, pp. 156-157.
- 'An Astronomical View of the World', (1), (2), (3), *Gakuto* (Monthly Journal published by Maruzen Co. Ltd., Tokyo), Vol. 62, No. 11, pp. 56-59 (1965); Vol. 63, No. 1, pp. 54-57 (1966).
- 'Chaucer's Description of Women', *Studies in English Literature*, Vol. 43, No. 1, English Literary Society of Japan, 1966, pp. 15-28.
- 'Chaucer's Conception of Nature', *Keio Studies in Arts and Letters*, Vol. 25, 1968, pp. 46-63. (In English)
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- 'The Language of *The Romaunt of The Rose* (Fragment A), with Particular Reference to Chaucer's Relationship to Middle English Provincial Poetry, *Studies in English Literature*, English Number, 1971, pp. 63-74. (In English)
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- 'Oxford and the English Writers', *The Study of English*, Special Number, Kenkyusha, Tokyo, 1971, pp. 56-57.
- 'Problems in Chaucer's Description of Women', *English Criticism in Japan*, ed. by Earl Miner, University of Tokyo Press, 1972, pp. 3-18. (In English)
- (Review) P. Gradon: *Form and Style in Early English Literature, The Rising Generation*, Vol. 118, No. 8, 1972, pp. 479-480.
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- (Review) J. Taylor and A. H. Nelson (eds.): *Medieval English Drama, The Rising Generation*, Vol. 119, No. 6, 1973, p. 365.
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