

慶應義塾大学学術情報リポジトリ
Keio Associated Repository of Academic resources

Title	裏表紙 ; Contents
Sub Title	
Author	
Publisher	慶應義塾大学藝文学会
Publication year	1994
Jtitle	藝文研究 (The geibun-kenkyu : journal of arts and letters). Vol.66, (1994. 7)
JaLC DOI	
Abstract	
Notes	
Genre	
URL	https://koara.lib.keio.ac.jp/xoonips/modules/xoonips/detail.php?koara_id=AN00072643-00660001-0184

慶應義塾大学学術情報リポジトリ(KOARA)に掲載されているコンテンツの著作権は、それぞれの著作者、学会または出版社/発行者に帰属し、その権利は著作権法によって保護されています。引用にあたっては、著作権法を遵守してご利用ください。

The copyrights of content available on the KeiO Associated Repository of Academic resources (KOARA) belong to the respective authors, academic societies, or publishers/issuers, and these rights are protected by the Japanese Copyright Act. When quoting the content, please follow the Japanese copyright act.

The Geibun-Kenkyu

Journal of Arts and Letters

No. 66

1994

CONTENTS

Illuminaten und Freimaurerei	
—“Aufklärung und Geheimnis bei Adolf Freiherrn Knigge (II) ”——	Taro Saito (1)
Qu'est-ce que “le souverain”?-Bataille ou le du Passage-	
.....	Kenji Hosogai (19)
“Remarques génétiques Sur une phrase descriptive de <i>la Recherche</i> ”	
.....	Taketoshi Inaba (35)
Proust et Vermeer	Emiko Sato (53)
Werners Schule. I. Teil	Takahiro Shibata (71)
An Experiment of Comic Social Novel: <i>The Ordeal of Richard Feverel</i>	
.....	Tatsuya Takiguchi (92)
God and Butcher's Basket: James Joyce's Aesthetics and Politics	
.....	Hideaki Suzuki (106)
“Islands” in Mandarin Chinese	Eiichi Tajima (123)
<hr/>	
Waka by Takasue-no-musume	
—Study on her absorption of the new trend in The Previous years——	Reiko Yamamoto 23
The Meaning of “Kyo” in Yakamoti's Writing	Ho Zhi-ang 1

Edited and Published by Geibun-Gakkai

(The Keio Society of Arts and Letters)