

慶應義塾大学学術情報リポジトリ  
Keio Associated Repository of Academic resources

Title	裏表紙 ; Contents
Sub Title	
Author	
Publisher	慶應義塾大学藝文学会
Publication year	1990
Jtitle	藝文研究 (The geibun-kenkyu : journal of arts and letters). Vol.57, (1990. 3)
JaLC DOI	
Abstract	
Notes	
Genre	
URL	<a href="https://koara.lib.keio.ac.jp/xoonips/modules/xoonips/detail.php?koara_id=AN00072643-00570001-0280">https://koara.lib.keio.ac.jp/xoonips/modules/xoonips/detail.php?koara_id=AN00072643-00570001-0280</a>

慶應義塾大学学術情報リポジトリ(KOARA)に掲載されているコンテンツの著作権は、それぞれの著作者、学会または出版社/発行者に帰属し、その権利は著作権法によって保護されています。引用にあたっては、著作権法を遵守してご利用ください。

The copyrights of content available on the Keio Associated Repository of Academic resources (KOARA) belong to the respective authors, academic societies, or publishers/issuers, and these rights are protected by the Japanese Copyright Act. When quoting the content, please follow the Japanese copyright act.

# The Geibun-Kenkyu

Journal of Arts and Letters

---

No. 57

1990

---

## CONTENTS

- Popular Religion in *Adam Bede* .....Kaoru Katsuta ( 1 )  
Between Particularity and Generality: The Significance  
of Samuel Johnson's Abandoned Edition of Shake-  
speare .....Noriyuki Harada (17)  
A Question of Solipsism in Murdoch and Sartre  
.....Satoshi Masamune (32)  
In Quest of the Symbolic Cure: Four Gardens of  
Katherine Mansfield .....Fuhito Endō (46)  
Einhorn-Legende Studien I.  
—von Enkidu zu Ršyašringa— .....Masato Izumi (64)  
Neuere Forschungen zur Substantivflexion (Pluralbildung)  
..... Hikoichirō Kodama (81)  
„dienstman“ in der mittelalterlichen Ritterdichtung  
.....Atsuko Iwanami (96)  
L'Impressionnisme de l'Evanescence dans *Romances*  
*sans Paroles* de Paul Verlaine.....Junko Ōki (111)  
La critique musicale de Théophile Gautier  
—autour des opéras de Giuseppe Verdi—  
..... Yukito Akimoto (125)  
Paul Eluard, *Les Dessous d'une vie ou La Pyramide*  
*humaine* .....Takuya Fukuda (145)
- 
- “Monhikisetsuyōbanpōzō” “Hayabikimojitsū”  
“Konohakago” .....Takeshi Sekiba 1  
On 'Shizuka' in the *Gikeiki* Vol. VI.....Kenkichirō Iwamatsu 36  
Garden and Literature in the *Manyōshū*.....Mitsuhiro Saitō 56  
The “Easy-Difficult” Dispute in the Middle Tang  
and Early Experiments in Chinese Language  
Reform .....Wang Han 77  
Han-yu(韓愈)'s Speculation on Human Existence  
..... Kouhei Wada 90
- 

Edited and Published by Geibun-Gakkai

(The Keio Society of Arts and Letters)