

Title	Contents
Sub Title	
Author	
Publisher	慶應義塾大学藝文学会
Publication year	1989
Jtitle	藝文研究 (The geibun-kenkyu : journal of arts and letters). Vol.54, (1989. 3)
JaLC DOI	
Abstract	
Notes	村松暎, 藤田祐賢両教授退任記念論文集
Genre	
URL	https://koara.lib.keio.ac.jp/xoonips/modules/xoonips/detail.php?koara_id=AN00072643-00540001-0547

慶應義塾大学学術情報リポジトリ(KOARA)に掲載されているコンテンツの著作権は、それぞれの著作者、学会または出版社/発行者に帰属し、その権利は著作権法によって保護されています。引用にあたっては、著作権法を遵守してご利用ください。

The copyrights of content available on the KeiO Associated Repository of Academic resources (KOARA) belong to the respective authors, academic societies, or publishers/issuers, and these rights are protected by the Japanese Copyright Act. When quoting the content, please follow the Japanese copyright act.

CONTENTS

Preface	Koji Shirai...	i
PART I		
Concept of the Fame in “Fengsu Tongi” by Ying Shao	Haruo Hoshino...	1
On Wenxin Diaolog (文心雕龍).....	Hirobumi Kadowaki...	21
On Li Shang-yin’s Two Series of Poems Entitled “Mangcheng”	Mitsue Sen...	43
Civil Educaton and Storytelling	Yoichiro Shibuya...	68
The ‘flower’ and ‘playboy’ in the “Hua Guansuo Zhuan” (花關索伝) ...	Shosuke Tatsuma...	95
A Study on Evaluation of Lǐyú (李漁)	Haruo Oka...	103
Pu Songling (蒲松齡) and Li He (李賀).....	Akiyoshi Yagi...	134
“Shi Bencao (詩本草)” and KASHIWAGI, Jotei (柏木如亭)	Masaki Shin’ya...	152
On the Tongcheng School (桐城派) in Edo and Meiji Japan	Ichiro Sato...	174
Mao Zedong’s Evaluation on Luxun	Saburo Koyama...	194
Laoshe’s Literature and his View on Literature —His three early novels and “Divorce”...Yuriko Takahashi...		217
Wang Wenxing: a vanguard of the modern school of literature in Taiwan.....	Bunkyo Kin...	236
‘Cinderella’ from the Zhuang: its relation to the second burial rites ...	Hisako Kimishima...	266
An Analysis of Discourse (university lectures)	Jun Shigematsu...	395
The So-called Passive Verbs in some Indochinese Languages	Naomitsu Mikami...	380
The Chinese Language and her Writing System: speculations on a Kanji-phonetic hybrid system	Nobuhisa Tsuji...	359
Studies on the Database of Chinese Sentence Patterns for Pedagogical Purposes	Teruhiko Yamashita...	344

Établissement du texte du vocabulaire des langues chinois-cam —Essai sur le caractère des matériaux linguistiques sous les Ming—	Kuniye Kawamoto... 331
The Order of Rimes in “Qie-yun”	Mitsuaki Endo... 312

PART II

Genèse de la <i>Symphonie pastorale</i> d'André Gide	Shin Wakabayashi... 416
Lob zum alten Fontane —“Die Poggenpuhls”—	Yoshiki Nakada... 419
Nature in <i>Hamlet</i>	Shinsuke Ando... 427
Daizen Hayabiki Setsuyoshu, Daizen Hayajibiki	Takeshi Sekiba... 437

PART III

Hideo Haga, Kouichi Ishiyama, Hiroshi Okamoto,
Michihiko Obimori, Reiji Kurihara, Jun'ichi Tagawa,
Bairon Shigemori, Shin'ichi Kusamori, Motoko Nozawa,
Hideki Izumi, Bunhou Nakamura, Pu Jiang

Some Notes upon My Retirement (with Biographical Resume & List of Publication)	Ei Muramatsu... 529
YUKEN FUJITA — Resume	Yuken Fujita... 538