

慶應義塾大学学術情報リポジトリ  
Keio Associated Repository of Academic resources

Title	裏表紙 ; Contents
Sub Title	
Author	
Publisher	慶應義塾大学藝文学会
Publication year	1971
Jtitle	藝文研究 (The geibun-kenkyu : journal of arts and letters). Vol.30, (1971. 3)
JaLC DOI	
Abstract	
Notes	
Genre	
URL	<a href="https://koara.lib.keio.ac.jp/xoonips/modules/xoonips/detail.php?koara_id=AN00072643-00300001-0170">https://koara.lib.keio.ac.jp/xoonips/modules/xoonips/detail.php?koara_id=AN00072643-00300001-0170</a>

慶應義塾大学学術情報リポジトリ(KOARA)に掲載されているコンテンツの著作権は、それぞれの著作者、学会または出版社/発行者に帰属し、その権利は著作権法によって保護されています。引用にあたっては、著作権法を遵守してご利用ください。

The copyrights of content available on the KeiO Associated Repository of Academic resources (KOARA) belong to the respective authors, academic societies, or publishers/issuers, and these rights are protected by the Japanese Copyright Act. When quoting the content, please follow the Japanese copyright act.

# The Geibun-Kenkyu

Journal Art and Letters

---

No. 30

1971

---

## CONTENTS

- The Significance of Murder Scenes ("Koroshiba") in  
Kabuki Play .....Masami Hayakawa (1)
- On the Early Works of Phan-bội-Châu .....Kunie Kawamoto (12)
- Albert Camus et la Nouvelle Culture Méditerranéenne  
.....Masaaki Takabatake (32)
- Goethe und Kant  
— Versuchzum «Urphänomen» —...Yoshito Takahashi (55)

## REVIEWS

- Yasaburo Ikeda: *Takechi Kurohito · Yamabe Akahito*  
.....Teruhiko Hinotani (70)
- Miscellany** ..... (79)
- L'esprit Ludique chez La Rochefoucauld.....Akira Murakoshi (93)
- Sur la structure dramatique de "*Caligula*"  
— analyse de la structure du personnage Caligula  
et de la structure du corps de pièce—...Sakyō Katayama (113)
- Forms of Autobiographical Literature: The Problem  
of Artistic Intent in DAZAI OSAMU.....Phyllis Lyons (133)
- "*As You Like It*" — the dramatist's originality of  
criticism upon Romantic Love — .....Masahiko Kinbara (147)

---

**Edited and Published by Geibun-Gakukai**

(The Keio Society of Art and Letters)