

Title	Contents
Sub Title	
Author	
Publisher	慶應義塾大学藝文学会
Publication year	1970
Jtitle	藝文研究 (The geibun-kenkyu : journal of arts and letters). Vol.29, (1970. 5)
JaLC DOI	
Abstract	
Notes	美学美術史特集
Genre	
URL	<a href="https://koara.lib.keio.ac.jp/xoonips/modules/xoonips/detail.php?koara_id=AN00072643-00290001-0200">https://koara.lib.keio.ac.jp/xoonips/modules/xoonips/detail.php?koara_id=AN00072643-00290001-0200</a>

慶應義塾大学学術情報リポジトリ(KOARA)に掲載されているコンテンツの著作権は、それぞれの著作者、学会または出版社/発行者に帰属し、その権利は著作権法によって保護されています。引用にあたっては、著作権法を遵守してご利用ください。

The copyrights of content available on the KeiO Associated Repository of Academic resources (KOARA) belong to the respective authors, academic societies, or publishers/issuers, and these rights are protected by the Japanese Copyright Act. When quoting the content, please follow the Japanese copyright act.

## CONTENTS

“Sensōshōgi-chō” Album by Chikuden .....	Teizo SUGANUMA ( 1 )
Sculpture and Landscape—A Study of the Sculptures of Henry Moore .....	Shūji YASHIRO (19)
Phases of the Appreciation of Japanese Art in America ...	Shun ETHO (35)
“Imagines mortis” in Dürer and Holbein .....	Tadao KAIZU (51)
Zur Verwandlung des Haydn-Bildes .....	Hiroshi NAKANO (72)
A Rôle of Art in Education .....	Keiichiro TAKANO (83)
A Study of Herbert Read .....	Tadayasu SAKAI (97)
On Cubism .....	Yūji SUEYOSHI (113)
Ornaments in Mushatta and Sāmarrā .....	Minako MIZUNO (133)
<b>Miscellany</b> .....	(152)
Plastic Arts and Poetry—A Study of John Keats...	Michiyoshi AIJIMA (166)
The Chronology of Mozart’s Symphonies [II] .....	Hiroshi OHNO (180)