

慶應義塾大学学術情報リポジトリ
Keio Associated Repository of Academic resources

Title	裏表紙 ; Contents
Sub Title	
Author	
Publisher	慶應義塾大学藝文学会
Publication year	1961
Jtitle	藝文研究 (The geibun-kenkyu : journal of arts and letters). Vol.11, (1961. 1)
JaLC DOI	
Abstract	
Notes	
Genre	
URL	https://koara.lib.keio.ac.jp/xoonips/modules/xoonips/detail.php?koara_id=AN00072643-00110001-0157

慶應義塾大学学術情報リポジトリ(KOARA)に掲載されているコンテンツの著作権は、それぞれの著作者、学会または出版社/発行者に帰属し、その権利は著作権法によって保護されています。引用にあたっては、著作権法を遵守してご利用ください。

The copyrights of content available on the Keio Associated Repository of Academic resources (KOARA) belong to the respective authors, academic societies, or publishers/issuers, and these rights are protected by the Japanese Copyright Act. When quoting the content, please follow the Japanese copyright act.

The Geibun-Kenkyu

Journal of Art and Letters

No. 11

~ 1960

CONTENTS

Appenda to "the Palazzo Piti".	Mutio Ainai (1)
A study of <i>the Takaidō-yotuya Ghost Story</i> and the Author 'Turuyanbanboku.	Hatuo Terasaki (11)
A study on the Character of "mahosi". ——Especially with reference to "makuhoshi".—	Mutuo Takei (33)
The clan of Mosui Toda.....	Katuhisa Toda (46)
A study of Ts 'u-p' in. ——the Advisability of Adapting "Three Ranks " for the Study of Chinese.—	Kunie Kawamoto (67)
<i>Der Ackerman.</i>	Morikage Ozaki (87)
The Developpement of Existentialism. —— <i>Les Séquestrés d'Altona</i> by Jean-Paul Sartre.	Takio Eito (101)
Akinari's Sense of Beauty	Masamiti Fuzie (111)
Miscellany.....	(126)
<i>The Green Knight and the Beheading Game.</i> ——the Structure of Medieval Romanesque Literature——	Tadahiro Ikegami (150)

Edited and Published by Geibun-Gakukai

(The Keio Society of Art and Letters)