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2023年度
博士課程学生研究支援プログラム
研究成果報告書

Doctorate Student Grant-in-Aid Program Report
—Possibilities of Arts-based Research in Sociology—

ハイス・アリナ

The primary objective of this research is to ascertain the potential for the application of arts-based research methods to qualitative sociological research. Arts-based research is a multidisciplinary approach that employs principles from the creative arts throughout any stage of research process – including data collection and the final presentation. The origins of arts-based research can be traced back to educational research and to the 1990s, when Elliot Eisner first coined the term. However, in addition to the examining the roots, this research also aims to examine the future potential and contribute to the evolutions of the arts-based research method in the field of sociology. The research is comprised of two principal components: an analysis of the overseas and domestic literature, and an investigation of arts-based research methods by means of the creation of artwork and art projects by the researcher.

The integration of art into the research process enables the development of a more comprehensive understanding of human experiences, while simultaneously expanding the reach of research beyond the traditional academic community. In contrast to traditional qualitative research methodologies, arts-based research acknowledges and embraces the challenges and contradictions inherent to research. Arts-based research encourages a deeper and more diverse exploration, challenges the neutrality of traditional research methods, and promotes methodological diversity and overall research integrity. Furthermore, the incorporation of arts-based research methodologies enables scientific research to become multilayered and truthful to all participants.

The allocated funds substantively supported the research trip to Munich, enabling a comprehensive examination of research-based art practices within an international context. Consequently, the funds not only facilitated the logistical aspects of the trip but also contributed to the broader academic discourse on arts-based research by fostering a deeper understanding of its principles and practices.