

慶應義塾大学学術情報リポジトリ
Keio Associated Repository of Academic resources

Title	欧文目次
Sub Title	
Author	
Publisher	慶應義塾中国文学会
Publication year	2020
Jtitle	慶應義塾中国文学会報 (Bulletin of The Keio Sinological Society). No.4 (2020.)
JaLC DOI	
Abstract	
Notes	
Genre	
URL	https://koara.lib.keio.ac.jp/xoonips/modules/xoonips/detail.php?koara_id=AA12810295-20200329-0108

慶應義塾大学学術情報リポジトリ(KOARA)に掲載されているコンテンツの著作権は、それぞれの著作者、学会または出版社/発行者に帰属し、その権利は著作権法によって保護されています。引用にあたっては、著作権法を遵守してご利用ください。

The copyrights of content available on the Keio Associated Repository of Academic resources (KOARA) belong to the respective authors, academic societies, or publishers/issuers, and these rights are protected by the Japanese Copyright Act. When quoting the content, please follow the Japanese copyright act.

THE KEIOGIJYUKU- CHŪGOKU-BUNGAKUKAI-HŌ
No.4

Bulletin of The Keio Sinological Society

CONTENTS

Shintaro Okuno and Peking Opera: the relation to Peking Opera through his collection of Peking Opera programs	Maya Hatano	1
A study of comments “yan zhong” (眼中) in the <i>Jin Shengtan’s</i> (金聖歎) edition of the <i>Shui hu zhuan</i> (水滸伝)	Harune Sataka	40
Portrayals of Crying and Critiques of Them in <i>Jin Shengtan’s</i> Version of <i>Shuihu Zhuan</i>	Narihiko Ishikawa	61
Sino-Japanese Topic Poetry (kudaishi) in the History of Chinese Studies in Japan	Michio Sato	85

Edited and Published by Keiogijyuku-Chugoku-Bungakukai
(The Keio Sinological Society)

