慶應義塾大学学術情報リポジトリ

Keio Associated Repository of Academic resouces

Title	Contents
Sub Title	
Author	
Publisher	慶應義塾大学日吉紀要刊行委員会
Publication	2020
year	
Jtitle	慶應義塾大学日吉紀要. 中国研究 (The Hiyoshi review of Chinese
	studies). No.13 (2020.)
JaLC DOI	
Abstract	
Notes	
Genre	
URL	https://koara.lib.keio.ac.jp/xoonips/modules/xoonips/detail.php?koara id=AA12310306-20200331-0338

慶應義塾大学学術情報リポジトリ(KOARA)に掲載されているコンテンツの著作権は、それぞれの著作者、学会または出版社/発行者に帰属し、その権利は著作権法によって保護されています。引用にあたっては、著作権法を遵守してご利用ください。

The copyrights of content available on the KeiO Associated Repository of Academic resources (KOARA) belong to the respective authors, academic societies, or publishers/issuers, and these rights are protected by the Japanese Copyright Act. When quoting the content, please follow the Japanese copyright act.

CONTENTS

Chiang Kʻui (姜夔) 's Theory of Calligraphy ······· Kiyomi Murakoshi 1
The Official Granting of the Additional Titles to Taoist Deities in Southern Song China: Concerning the Case of Lushan and Maoshan
WangYun (王惲) 's Poems and Sayings about Farmer Images
Dedicated to the "True Meaning": Weng Fanggang's Theory about the "Misappropriated" <i>Shijing</i> Passages Kazufumi Tanemura 93
The Reason Why Qu Qiubai Referred to <i>Doufu</i> at the End of His Last Essay <i>Superfluous Words</i>
Seven Stories of <i>Guangyiji</i> (広異記)Yoshie Mizobe 221
Japan's Yongdinghe River Water Conservation Project during Sino-Japanese War: On Guanting Reservoir Construction Plan
A Discussion on Vocabulary "Examples" in Chinese Language Learner Dictionaries: With a Focus on the Standpoint of Lexical Properties of 2 Syllable Content Words Masaki Asano 29(306)
Documentary, Fiction, and the Future of Chinese Independent Film; A Discussion with Directors HUANG, Ji and OTSUKA, Ryuji at the 2018 Hiyoshi Festival of Chinese Cinema
Tatsuo Yoshikawa 59 (276)