慶應義塾大学学術情報リポジトリ
Keio Associated Repository of Academic resouces

Title	Contents
Sub Title	
Author	
Publisher	慶應義塾大学日吉紀要刊行委員会
Publication year	2019
Jtitle	慶應義塾大学日吉紀要. 中国研究 (The Hiyoshi review of Chinese studies). No.12 (2019.)
JaLC DOI	
Abstract	
Notes	
Genre	
URL	https://koara.lib.keio.ac.jp/xoonips/modules/xoonips/detail.php?koara_id=AA12310306-20190331-0190

慶應義塾大学学術情報リポジトリ(KOARA)に掲載されているコンテンツの著作権は、それぞれの著作者、学会または出版社/発行者に帰属し、その権利は著作権法によって保護されています。引用にあたっては、著作権法を遵守してご利用ください。

The copyrights of content available on the KeiO Associated Repository of Academic resources (KOARA) belong to the respective authors, academic societies, or publishers/issuers, and these rights are protected by the Japanese Copyright Act. When quoting the content, please follow the Japanese copyright act.

CONTENTS

The Tales of the Ghost who Returned its Beloved Home:
Focusing on *Guangyiji* (広異記) *Bi Wanshi* (薛万石) and *Li Ba* (李覇)
..... Yoshie Mizobe 1

A Hymn to the Usurper:
The Relations among Zhu Xi, Yan Can, Dai Zhen and Weng Fanggang
as Seen in Their Interpretations of the "Mock-Love" Poem
..... Kazufumi Tanemura 25

Tanomura Chikuden's Theory of *ci* (詞) Poetry:
with a Focus on *Tiancitupu*
(『塡詞図譜』A Stylebook for Writing *ci* Poems)
..... Kiyomi Murakoshi 79

On Zhou Zuoren and Miyamoto Yuriko:
Correcting a Mistake of the Note on "Miyamoto"
in *Lu Xun Collected Works* ..... Yuzo Nagahori 119

The Peace Negotiation Vision of the Republic of China Government
with Japan in the Early Term After WWII: Analysis Based
on Three Drafts of the Peace Treaty
..... Duan Ruicong 1(184)