

Title	Contents
Sub Title	
Author	
Publisher	慶應義塾大学アート・センター
Publication year	2011
Jtitle	Booklet Vol.19, (2011.)
JaLC DOI	
Abstract	
Notes	
Genre	
URL	https://koara.lib.keio.ac.jp/xoonips/modules/xoonips/detail.php?koara_id=AA11893297-00000019--004

慶應義塾大学学術情報リポジトリ(KOARA)に掲載されているコンテンツの著作権は、それぞれの著作者、学会または出版社/発行者に帰属し、その権利は著作権法によって保護されています。引用にあたっては、著作権法を遵守してご利用ください。

The copyrights of content available on the KeiO Associated Repository of Academic resources (KOARA) belong to the respective authors, academic societies, or publishers/issuers, and these rights are protected by the Japanese Copyright Act. When quoting the content, please follow the Japanese copyright act.

CONTENTS

Preface	Mario KUMEKAWA	
1	Don't touch please!	
	Masayuki OKAHARA	8
2	Approach: avoidance between the sense of sight and the sense of touch	
	Yohei NISHIMURA	26
	The Second Sight of Big Wave: tactile interpretation of work of HOKUSAI	
	kiyoshi IWASAKI	39
3	On Meditation : a Transformation of the Senses	
	Takaaki KUMAKURA	54
4	Tip of Hair as Tactile Body	
	Masahiro FURUKAWA, Masahiko INAMI	70
	TECHTILE (Technology based tactile design) : Design of Tactile Experience for Future World	
	Masashi NAKATANI, Yasuaki KAKEHI, Hirokazu SHIRADO, Takashi MAENO	90