慶應義塾大学学術情報リポジトリ
Keio Associated Repository of Academic resouces

Title	Contents
Sub Title	
Author	
Publisher	慶應義塾大学アート・センター
Publication year	2008
Jtitle	Booklet Vol.16, (2008.)
JaLC DOI	
Abstract	
Notes	
Genre	
URL	https://koara.lib.keio.ac.jp/xoonips/modules/xoonips/detail.php?koara_id=AA11893297-00000016--004

慶應義塾大学学術情報リポジトリ(KOARA)に掲載されているコンテンツの著作権は、それぞれの著作者、学会または出版社/発行者に帰属し、その権利は著作権法によって保護されています。引用にあたっては、著作権法を遵守してご利用ください。

The copyrights of content available on the KeiO Associated Repository of Academic resources (KOARA) belong to the respective authors, academic societies, or publishers/issuers, and these rights are protected by the Japanese Copyright Act. When quoting the content, please follow the Japanese copyright act.

Contents

Preface — Fujio Maeda — 5

1 Planning of Workshop — Hiroko Ohtsuki — 10

Randooga Workshop — Masahiko Satoh — 28

Theatrical Wisdom and Workshop — Masahiro Yasuda — 41

2 What means "Workshop"? : Between Working Together and Creating Myself — Tsuneo Ishikawa — 52

What is the Purpose between Art and Workshop? — Masamichi Tōyama — 67

3 Workshop in Music Therapy: Its Roles and Significance in Sensitizing Process — Kana Okazaki-sakaue — 80

Workshop as Group: Based on Examples of Workshops in Clinical Psychology — Masayuki Nishikawa — 89

Workshop: Sitting Together — Seamus Cullen — 100

4 Workshop as Transformation of the Classical Modernity: The Degree Zero of Education — Hiromoto Makabe — 112

5 Bibliography — ed. Megumi Nakajima — 130