## 慶應義塾大学学術情報リポジトリ

Keio Associated Repository of Academic resouces

Title	Contents
Sub Title	
Author	
Publisher	慶應義塾大学アート・センター
Publication year	2008
Jtitle	Booklet Vol.16, (2008.)
JaLC DOI	
Abstract	
Notes	
Genre	
	https://koara.lib.keio.ac.jp/xoonips/modules/xoonips/detail.php?koara_id=AA11893297-00000016004

慶應義塾大学学術情報リポジトリ(KOARA)に掲載されているコンテンツの著作権は、それぞれの著作者、学会または出版社/発行者に帰属し、その権利は著作権法によって 保護されています。引用にあたっては、著作権法を遵守してご利用ください。

The copyrights of content available on the KeiO Associated Repository of Academic resources (KOARA) belong to the respective authors, academic societies, or publishers/issuers, and these rights are protected by the Japanese Copyright Act. When quoting the content, please follow the Japanese copyright act.

## CONTENTS

Preface		Fujio Maeda	5
1	Planning of Workshop	Hiroko Онтѕикі	10
	Randooga Workshop	Masahiko Sатон	28
	Theatrical Wisdom and Workshop	Masahiro Yasuda	41
2	What means "Workshop"?: Between Working Together and Creatin	g Myself Tsuneo Ishikawa	52
	What is the Purpose between Art a	nd Workshop? Masamichi Tōyama	67
3	Workshop in Music Therapy: Its Roles and Significance in Sensitizing	Process Kana Okazaki-sakaue	80
	Workshop as Group: Based on Examples of Workshops in Cli	nical Psychology Masayuki Nishikawa	89
	Workshop: Sitting Together	Seamus Cullen	100
4	Workshop as Transformation of the The Degree Zero of Education	e Classical Modernity: Hiromoto MAKABE	112
5	Bibliography	ed. Megumi NAKAJIMA	130