慶應義塾大学学術情報リポジトリ

Keio Associated Repository of Academic resouces

| Title | CONTENTS |
|------------------|--------------------------------------------------------------------------------------------------------|
| | CONTENTS |
| Sub Title | |
| Author | |
| Publisher | |
| Publication year | 2004 |
| Jtitle | Booklet Vol.11, (2004.) |
| JaLC DOI | |
| Abstract | |
| Notes | |
| Genre | |
| | https://koara.lib.keio.ac.jp/xoonips/modules/xoonips/detail.php?koara_id=AA11893297-00000011-0 4211276 |

慶應義塾大学学術情報リポジトリ(KOARA)に掲載されているコンテンツの著作権は、それぞれの著作者、学会または出版社/発行者に帰属し、その権利は著作権法によって 保護されています。引用にあたっては、著作権法を遵守してご利用ください。

The copyrights of content available on the KeiO Associated Repository of Academic resources (KOARA) belong to the respective authors, academic societies, or publishers/issuers, and these rights are protected by the Japanese Copyright Act. When quoting the content, please follow the Japanese copyright act.

Contents

| Preface | Fujio Maeda | 3 |
|-------------------------------------------------------------------------------------------------|----------------------|-----|
| The Reinstatement of Corporeal "Intelligenc Vygotsky's "The Zone of Proximal Developm | - | |
| 1 | Takaaki Kumakura | 7 |
| A Study on the Visual Model of Pedestrian F | | |
| Riichi | MIYAKE, Takuo Suzuki | 19 |
| Creating the New Museum | Fumio Nanjo | 31 |
| A Science Museum as an Art Museum: Nev | v Approach to the | |
| Science Exhibition | Maholo Uchida | 39 |
| A Study on the Art Archives and Organizing (Possibility of the Integrated Description for t | | |
| Archives and Museum Collections | Masaya Такауама | 49 |
| Computer Music at Keio SFC: Focused around 2 COE Projects | | |
| | Toru Iwatake | 61 |
| Arts and Marketing: Marketing as Communi | cation | |
| | Keiko Kawamata | 73 |
| Cultural Policy and Performing Arts in Japan Implementation of the Fundamental Law for | | |
| Culture and Arts | Naoko Yoneya | 83 |
| Encounter of Arts and Business Manageme | nt Mitsuo WADA | 95 |
| The Objectives, Missions and Problems of t Programs in Arts Management: Toward a In | | |
| Building | Yoshio Miyama | 103 |
| Appendix | | 117 |