

Title	目次 ( 英文 )
Sub Title	
Author	
Publisher	慶應義塾大学メディア・コミュニケーション研究所
Publication year	2006
Jtitle	メディア・コミュニケーション : 慶應義塾大学メディア・コミュニケーション研究所紀要 (Keio media communications research). No.56 (2006. 3)
JaLC DOI	
Abstract	
Notes	
Genre	
URL	<a href="https://koara.lib.keio.ac.jp/xoonips/modules/xoonips/detail.php?koara_id=AA1121824X-20060300-0234">https://koara.lib.keio.ac.jp/xoonips/modules/xoonips/detail.php?koara_id=AA1121824X-20060300-0234</a>

慶應義塾大学学術情報リポジトリ(KOARA)に掲載されているコンテンツの著作権は、それぞれの著作者、学会または出版社/発行者に帰属し、その権利は著作権法によって保護されています。引用にあたっては、著作権法を遵守してご利用ください。

The copyrights of content available on the KeiO Associated Repository of Academic resources (KOARA) belong to the respective authors, academic societies, or publishers/issuers, and these rights are protected by the Japanese Copyright Act. When quoting the content, please follow the Japanese copyright act.

# Keio Media and Communications Research

( No.56, 2006 )

Special Issue: Pictures of the world constructed by foreign-related news stories

Climate of opinion, *kuuki*, and democracy  
.....*ITO Youichi*

Some comments on Prof.Ito's essay  
.....*OKADA Naoyuki*

Trends of foreign-related news in Japanese television,  
November 2003~August 2004  
.....*Shigeru Hagiwara*

Two "North Koreas": A comparative analysis of TV news  
coverage of North Korea  
.....*Gwangho E*

Images about foreign nations in soft news  
.....*Akashi Yamamoto*

A content analysis of Japanese TV news coverage on avian  
influenza in 2004 - How were Asian countries reported?  
.....*Hiroko Otsubo*

International terrorism coverage representing global risk society  
- Considering the case of the 11 March 2004 Spain train bombings -  
.....*Fukuda Mitsuru*

Who talks?: Diversity of voices in foreign sound bite news  
.....*Tomoko Kanayama*

Policy issues to overcome the digital divide  
in broadband services  
.....*Tatsushiro Shukunami*

A theoretical analysis of power and journalism and  
case study of a 1999 stalking and murder case in Okegawa  
.....*Takashi Ito*

The impact of the limited liability partnerships  
on the entertainment businesses in Japan  
.....*Takashi Mogi and Takashi Kameda*

Contents policy in the creative economy  
.....*Kim Junghoon and Ikegai Naoto*

Local paper and local problems : A hearing survey to  
*the Kumamoto-Nichinichi Shimbun*  
.....*Shuzo Yamakoshi*

News production process of local newspaper  
- From a questionnaire survey of reporters for the Kumamotonichinichi -  
.....*Hitoshi Yamaguchi*