

Title	彫刻表現の探求と彫刻素材の研究・加工技術の探求
Sub Title	Exploration of sculptural expression and research of sculptural materials and processing techniques.
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Abstract	2023年11月27日（月）から12月9日にかけて東京都銀座にあるGallery Qにおいて個展を開催しました。さらに2024年3月13日（水）から3月24日（日）にかけて岐阜県岐阜市にあるぎふメディアコスモス内ギャラリーにおいて7名の作家によるグループ展「Muster」に作品を出展しました。Gallery Qでの個展では250名ほどの美術関係者をはじめとする方々にご来場いただきました。今回の助成の主要課題である彫刻表現の探求について、具象と抽象の間を行き来するような私の彫刻表現に評価をいただき、2024年9月に韓国ソウルで開催されるアートフェア「Kiaf SEOUL」での展示に招待されることになりました。Gallery Qでの個展の様子は以下のURLで確認することができます。 https://www.galleryq.info/exhibition2023/exhibition2023-047.html また、もう一つの研究課題である彫刻素材研究と加工技術の探求におきましても、私が主に彫刻素材として使用しているJesmonaiteの日本正規総代理店であるシアンドビィ株式会社様より私の独創的な素材の使用方法和芸術表現に高い評価を頂きました。以下のURLより確認することができます。 https://jesmonite.jp/artwork_jp/ikuroyamauchi-drift-fig-4/ グループ展「Muster」には約27,000名ほどの来場者があり、大きな反響を得ることができました。地元の新聞（3/19岐阜新聞）にも展覧会が紹介されました。展覧会をご覧になられた地元の方の篤志で記念写真誌が発行されることが決まっています。 展覧会に至る準備は2022年4月頃より進めてまいりました。作品の制作は主に志木校内で制作していたので、制作の過程を多くの志木校生が目にすることができ、普段完成品としての美術作品しか目にすることがない生徒達にとって新鮮な刺激を与えることができたと思います。また普段足を運ぶことのない美術ギャラリー（画廊）を訪れたことで美術館とは違う美術を鑑賞する機会を生徒たちに与えることができました。そして何よりも作品を制作することで私自身の美的感性もアップデートすることができ、結果的に日々の志木高校での授業により影響を与えることができるものと考えています。 A solo exhibition was held at Gallery Q in Ginza, Tokyo from November 27th (Monday) to December 9th, 2023. Furthermore, from Wednesday, March 13th to Sunday, March 24th, 2024, we exhibited our works in the group exhibition "Muster" by seven artists at the Gifu Media Cosmos Gallery in Gifu City, Gifu Prefecture. The solo exhibition at Gallery Q was attended by approximately 250 people, including art professionals. Regarding the exploration of sculptural expression, which is the main theme of this grant, my sculptural expression that moves between figurative and abstraction has been highly evaluated, and the art fair "Kiaf SEOUL" will be held in Seoul, South Korea in September 2024. I have been invited to an exhibition at . You can check the details of the solo exhibition at Gallery Q at the following URL. https://www.galleryq.info/exhibition2023/exhibition2023-047.html In addition, regarding my other research topic, research on carving materials and exploration of processing techniques, I received a request from C&B Co., Ltd., the authorized general distributor in Japan for Jesmonaite, which I mainly use as a carving material, to help me with my creative work. The work received high praise for its use of materials and artistic expression. You can check it from the URL below. https://jesmonite.jp/artwork_jp/ikuroyamauchi-drift-fig-4/ The group exhibition "Muster" attracted approximately 27,000 visitors and received a great response. The exhibition was also introduced in the local newspaper (3/19 Gifu Shimbun). It has been decided that a commemorative photo magazine will be published thanks to the generosity of local people who visited the exhibition. Preparations leading up to the exhibition have been underway since around April 2022. Since the works were mainly produced within Shiki School, many Shiki School students were able to see the production process, which was a refreshing experience for students who usually only see finished works of art. I hope I was able to give you some inspiration. In addition, by visiting an art gallery

	that they would not normally visit, the students were able to have an opportunity to appreciate art that is different from what they would see in a museum. Above all, I believe that by creating works I am able to update my own aesthetic sensibilities, which in turn will have a positive impact on my daily classes at Shiki High School.
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3. 本研究課題に関する発表			
発表者氏名 (著者・講演者)	発表課題名 (著書名・演題)	発表学術誌名 (著書発行所・講演学会)	学術誌発行年月 (著書発行年月・ 講演年月)
山内 幾郎	山内 幾郎 展	Gallery Q (東京都 銀座)	2023 年11/27(月)～12/9(土)
山内 幾郎 他7名	Muster	ぎふメディアコスモス (岐阜県 岐阜市)	2024 年3/13(水)～24(日)